Bartok - Miraculous Mandarin (2 Solos As Marked)

Beethoven - Symphony No. 4, Mvt. 2 (Solo at F As Marked)

Borodin - Polovetsian Dances (Solo As Marked)

Grainger - “The Brisk Young Sailor” from Lincolnshire Posy (Beginning to M. 26)

Sousa - Bullets and Bayonets (As Marked, No Repeats)

Please Note:

Audition materials are to be submitted as one continuous, unedited video, using the internal microphone of your device (phone, tablet, laptop) only (no external microphones) and with no post-production of any kind. Any editing of any kind will result in immediate disqualification.

These are blind auditions. Performers should not be visible on the video (either have the camera covered or the camera pointed upward at the ceiling). Performers are not to speak during the audition video. There will be no sight reading.
BARTOK: The Miraculous Mandarin

\[
\text{Sostenuto,}
\]
\[
\text{p cantabile}
\]
\[
\text{a tempo, } \dot{\jmath} = 100
\]
\[
\text{rit. al } \dot{\jmath} = 80
\]
\[
\text{poco rit.}
\]
\[
\text{(rit.) al } \dot{\jmath} = 69
\]
\[
p\text{sf}
\]
4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)
Bullets and Bayonets
MARCH

John Philip Sousa

Clarinet I in B♭
Alla Marcia

leggiero

No. 50, B.