

Fall 2020 Ensemble Auditions - Trumpet

Updated Guidelines for Online Auditions

Auditions will be held online for a variety of reasons this fall, mainly for the safety of students and faculty. Please read the new guidelines carefully and **sign a pledge at the bottom of the page indicating your understanding of the terms outlined below. Send Dr. Klein an email with this signed Google Doc after submitting your audition.**

Instructions:

- You will upload two videos for your audition.
- Submit videos using this link <https://vpa.uncg.edu/music/ensemble-auditions/> (under the "Submit Your Audition" tab)
- The videos that you submit must be your first and only attempt. If there is a mistake, you must keep going. This simulates the live audition as close as possible.
- Each of the two videos must be continuous, meaning that you cannot stop the recording in between selections
- Do not speak in your video so we can preserve anonymity
- You can upload a video file or a YouTube link
- Remember to send this signed document to Dr. Klein after you submit your videos.
- All videos must be received by 4:30pm on August 15th**

Audition Requirements:

Here is the link to the audition repertoire: <https://vpa.uncg.edu/wp-content/uploads/2020/04/Trumpet-FA20.pdf>

To be considered for Symphonic Band and University Band:

Video No. 1: **Etude 81**

Video No. 2: **Chromatic Scale** (as written at your comfortable tempo), **G major scale** (8th notes at 100 BPM. Slur ascending, tongue descending), **B major scale** (8th notes at 100 BPM. Slur ascending, tongue descending)

To be considered for Wind Ensemble or Symphony Orchestra:

Video No. 1: **Etude 81, Chromatic Scale** (as written), **B major scale** (8th notes at 100 BPM. Slur ascending and tongue descending)

Video No. 2: Pick any **three** of the provided excerpts that best reflect your playing

Other Considerations:

You may record on whatever device is easiest. When planning your recording date, consider that there will be high demand on UNCG's practice rooms, so *you may wish to record prior to your arrival on campus*. Be sure that your upper body, face, and trumpet is visible in the video. However, **DO NOT SPEAK** in your video. The videos will be played by a proctor for Dr. Klein to evaluate blindly so a fair determination can be made. Obviously, there will be no sight reading component to the audition.

Pledge:

On my honor, the video that I submitted was the very first and only attempt at playing these for the camera. No edits were made to the videos and my authentic performance is represented here.

SIGN (or TYPE) NAME HERE : _____

DATE: _____

UNCG Trumpet Audition Packet Fall 2020

Everyone:

- Perform the provided Etude
- Play the Chromatic Scale at a comfortable tempo
- Play any Major Scale in two octaves
- Sight Reading

To be considered for the UNCG Symphony Orchestra OR
Wind Ensemble:

- Etude
- Chromatic and Major Scales
- Perform any of the provided Excerpts
- Sight Reading (be prepared to transpose to B-flat, D, E-flat, A, and F)

Questions?

Email Dr. Klein – gklein@uncg.edu

Grandioso $\text{♩} = 90-100$

f *p* rit.-----

a tempo

f dim.-----

dolce $\text{♩} = 80-88$

mp meno mosso cresc.-----

mf

rall.-----

Leggiero $\text{♩} = 100-110$

mf piu mosso

p *mf* *p* *f* molto rit.

Tempo I

molto rit.-----

Chromatic Scale

The musical score consists of three staves of music in 3/8 time. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The scale is written in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The scale is played in eighth notes, with a slur on the ascending part and a tongue mark on the final descending note.

You will also be expected to play any major scale in two octaves.

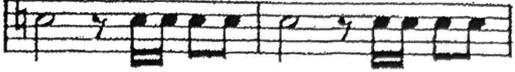
Eighth notes at 100 BPM.

Slur on the way up and tongue on the way down.

Beethoven-Leonore Overture No. 3

in Bb

Solo



rit.

Tempo I
16

Solo



Mussorgsky - Pictures

Promenade

in C Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 2/4 time signature. It contains a bass line that starts with a forte (*f*) dynamic. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature. It contains a melodic line with a circled first ending bracket labeled '1' above it. The lower staff begins with a bass clef and a 2/4 time signature. It contains a bass line. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature. It contains a melodic line with a circled second ending bracket labeled '2' above it. The lower staff begins with a bass clef and a 2/4 time signature. It contains a bass line. The system concludes with a double bar line. Below the staves, there are three measures of rests, with the numbers '2', '1', and '1' written below them, indicating fingerings or rests for the bass line.

Retrovelken

in B \flat

Solo

134

Allegro, $\text{♩} = 118$ Solo

senza sord. *mf*

mf

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A slur covers the first two measures.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first two measures.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first two measures.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first two measures.

Musical staff 139: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first two measures.

4. Holst, *First Suite in E-flat*

Allegro moderato $\text{♩} = 88$

solo
mp

28

mf *f*

34

40

42 **Brillante**

ff

47

50 **Pesante**

f

54