Fall 2020 Ensemble Auditions - Trumpet
Updated Guidelines for Online Auditions

Auditions will be held online for a variety of reasons this fall, mainly for the safety of students and faculty. Please read the new guidelines carefully and sign a pledge at the bottom of the page indicating your understanding of the terms outlined below. Send Dr. Klein an email with this signed Google Doc after submitting your audition.

Instructions:
- You will upload two videos for your audition.
- Submit videos using this link https://vpa.uncg.edu/music/ensemble-auditions/ (under the "Submit Your Audition" tab)
- The videos that you submit must be your first and only attempt. If there is a mistake, you must keep going. This simulates the live audition as close as possible.
- Each of the two videos must be continuous, meaning that you cannot stop the recording in between selections
- Do not speak in your video so we can preserve anonymity
- You can upload a video file or a YouTube link
- Remember to send this signed document to Dr. Klein after you submit your videos.
- **All videos must be received by 4:30pm on August 15th**

Audition Requirements:
Here is the link to the audition repertoire: https://vpa.uncg.edu/wp-content/uploads/2020/04/Trumpet-FA20.pdf

To be considered for Symphonic Band and University Band:

Video No. 1: **Etude 81**

Video No. 2: **Chromatic Scale** (as written at your comfortable tempo), **G major scale** (8th notes at 100 BPM. Slur ascending, tongue descending), **B major scale** (8th notes at 100 BPM. Slur ascending, tongue descending)

To be considered for Wind Ensemble or Symphony Orchestra:

Video No. 1: **Etude 81, Chromatic Scale** (as written), **B major scale** (8th notes at 100 BPM. Slur ascending and tongue descending)

Video No. 2: Pick any three of the provided excerpts that best reflect your playing

Other Considerations:
You may record on whatever device is easiest. When planning your recording date, consider that there will be high demand on UNCG’s practice rooms, so you may wish to record prior to your arrival on campus. Be sure that your upper body, face, and trumpet is visible in the video. However, DO NOT SPEAK in your video. The videos will be played by a proctor for Dr. Klein to evaluate blindly so a fair determination can be made. Obviously, there will be no sight reading component to the audition.

Pledge:
On my honor, the video that I submitted was the very first and only attempt at playing these for the camera. No edits were made to the videos and my authentic performance is represented here.

SIGN (or TYPE) NAME HERE: ____________________________ DATE: _____________
UNCG Trumpet Audition Packet
Fall 2020

Everyone:

- Perform the provided Etude
- Play the Chromatic Scale at a comfortable tempo
- Play any Major Scale in two octaves
- Sight Reading

To be considered for the UNCG Symphony Orchestra OR Wind Ensemble:

- Etude
- Chromatic and Major Scales
- Perform any of the provided Excerpts
- Sight Reading (be prepared to transpose to B-flat, D, E-flat, A, and F)

Questions?

Email Dr. Klein – glklein@uncg.edu
Chromatic Scale

You will also be expected to play any major scale in two octaves.

Eighth notes at 100 BPM.
Slur on the way up and tongue on the way down.
Beethoven-Leonore Overture No. 3

Tempo I

16
Mussorgsky - Pictures

Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.
Pines of Rome (II)

il più lontano possibile Più mosso

in Do ma dolce ed espress.

IL RESTO TACE