



DANCE: MA, DANCE THEORIES AND PRACTICES

PLAN OF STUDY

36 HOURS

Name		Submit to Grad School at 18 hours, and before graduation	
Student ID		Teaching licensure? (Y/N)	
Email Address			

REQUIRED REMEDIAL WORK – Undergraduate courses required if you enter the program without the requisite dance background.

Area of Study	Deficient? (Y/N)	Course	Semester	Credit Hours	Grade
History					
Anatomy/Kinesiology					

DEGREE REQUIREMENTS (36 credits total)

YEAR 1	Grade	YEAR 2	Grade
<p align="center">Fall Semester</p> <p>Recommended dance electives such as: DCE 624, DCE 661, DCE 651, DCE 659, DCE 687 or outside elective [please list other classes here]</p>		<p align="center">Fall Semester</p> <p>DCE 610 Dance Studies I: Theories/Methods (3) DCE 698 or DCE 699 (3) [please list other classes here]</p>	
<p align="center">Spring Semester</p> <p>DCE 605 Choreographies/Choreographers (3) DCE 630 Advanced Body Theories and Practices (4) or DCE 621 Administration of Dance (3) (elective) [please list other classes here]</p>		<p align="center">Spring Semester</p> <p>DCE 611 Dance Studies II: Research Projects (3) DCE 698 or DCE 699 (3) [please list other classes here]</p>	
TOTAL HOURS:			

12-13 Required Dance - 605 (3), 610 (3), 611 (3), 630/667/660 (4/3)

9 Dance Electives - 632 (1), 665 (3), 659 (1), 650 (3), (624, 662, 651, 661, 621, 687, 688 also accepted)

8-12 Open Electives (Dance or outside electives at the graduate level)

6 Culminating Project 698 (1-3), 699 (1-3)



PORTFOLIO REVIEW AND THESIS PROPOSAL DEFENSE

Date: _____ Pass _____/Pass with Revisions _____/No Pass _____

Committee Chair: _____

Committee Member: _____

Committee Member: _____

MASTER OF ARTS THESIS OR PROJECT

Dates of Thesis Oral Defense: _____

Committee Chair: _____

Date of Oral Defense: _____ Date Accepted: _____

Member: _____

Member: _____

Student Signature

Date

Advisor Signature

Date

Director of Graduate Studies, Dance

Date