Pitch Bend Exercises

Preliminary Exercise. Pucker embouchure forwards while maintaining a small, controlled aperture.

Gliss smoothly and as slowly as possible

Now stop once you've achieved a 1/2 step

Tone quality should be “buzzy”

Use the first two measures as a model for the bent notes. Imitate pitch and tone quality.

Continue down by 1/2 step

To bend the pitch down a whole step, pucker forwards more and maintain small aperture.

Etc.

Keep the embouchure forwards and the aperture small all the way through the last note.

*During these fermatas, rest for at least 2 minutes. Pitch bends can easily tire the embouchure.
Try to pucker more instead of adding pressure.

Cichowicz Slurs with Pitch Bend

Keep embouchure firm and apply even mouthpiece pressure throughout

(ormal fingerings)

Continue pattern up to highest comfortable note.
Control over the pitch reflects control over the embouchure. This exercise will help enhance your articulations.

1st X = normal fingerings ... 2nd X = 1/2 step higher fingerings and bend each pitch down to sound at written pitch

Use minimal mouthpiece pressure and maximum pucker