D flat Major

B flat Melodic Minor

G flat Major

E flat Melodic Minor

B Major

A flat Melodic Minor

E Major

C sharp Melodic Minor

A Major

F sharp Melodic Minor
DAILY PRACTICE OF DIATONIC SCALES (MAJOR AND MINOR) AND EXERCISES
ON TRIADS, DOMINANT SEVENTHS, DIMINISHED SEVENTHS, Etc.

C Major
A Minor
F Major
D Minor
Bb Major
G Minor
Eb Major
C Minor
A# Major
F Minor
Db Major
Bb Minor
Gb Major
E# Minor
B Major
G# Minor
E Major
C# Minor
A Major
F# Minor
D Major
B Minor
G Major
E Minor
C Major
Considerable time should be devoted to this exercise; the author considers it to be one of the most important studies.

C Major

A Minor

F Major

D Minor

Bb Major

G Minor

Bb Maj.

C Minor

Ab Major

F Minor

Db Major

Bb Minor

Gb Major
Dominant 7th Chord Warmup

B♭ Clarinet

\[ \text{B♭ Cl.} \]

5

9

13

17

20

25

29

33
Diminished Chord Warm-Up

B♭ Clarinet

\(\text{ diminished chord }\)

B♭ Clarinet

\(\text{ diminished chord }\)

B♭ Clarinet

\(\text{ diminished chord }\)

B♭ Clarinet

\(\text{ diminished chord }\)

B♭ Clarinet

\(\text{ diminished chord }\)

B♭ Clarinet

\(\text{ diminished chord }\)

B♭ Clarinet

\(\text{ diminished chord }\)
3 Studies for acquiring a light Staccato

Langenus p. 22
Double Tongue Warm-Up

I.

II.