

# Oubradous Practice Patterns with additional variants by M. Burns

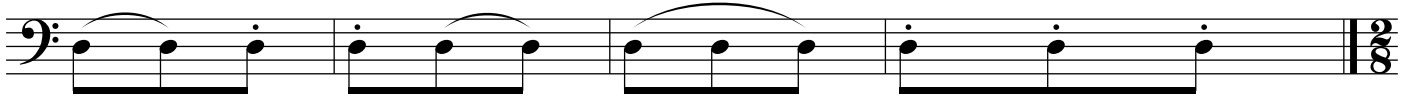
Fernand Oubradous/Burns

These Patterns for use with any triple or triplet passages in scales and music



Rhythmic Variations

10



Articulation Variations, also include all slurred

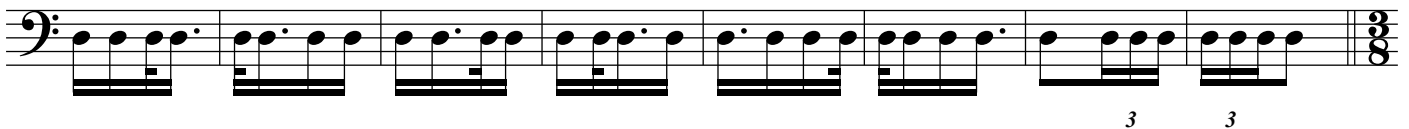
14

These Patterns for use with any duple or sixteenth passages in scales and music



Rhythmic Variations

21



29



35



Articulation Variations, also include all slurred

Any Rhythmic Pattern can be combined with any Articulation Pattern with the same number of notes (3 or 4) for additional brain, finger, and tongue coordination workout!