

# Concerto for Bassoon and Orchestra in B-flat major

Solo Bassoon

Wolfgang Amadeus Mozart

(1756-1791)

K. 191

Allegro

TUTTI

SOLO

34

Fagotto  
Principale

34

39

43

48

52

55

60

64

68

ossia

TUTTI

SOLO

8

81

85

Musical staff 85: Bassoon part starting with a series of eighth notes and a trill.

89

Musical staff 89: Bassoon part with eighth notes and trills.

92

Musical staff 92: Bassoon part with eighth notes and a half note.

96

Musical staff 96: Bassoon part with a trill, a 4-measure rest, and a solo section.

104

Musical staff 104: Bassoon part with eighth notes and a trill.

108

Musical staff 108: Bassoon part with a trill, a 4-measure rest, and a solo section.

113

Musical staff 113: Bassoon part with eighth notes and a half note.

117

Musical staff 117: Bassoon part with eighth notes and trills.

121

Musical staff 121: Bassoon part with eighth notes and trills.

124

Musical staff 124: Bassoon part with eighth notes and trills.

128

Musical staff 128: Bassoon part with eighth notes and a half note.

132

Musical staff 132: Bassoon part with eighth notes and a half note.





23

27

32

39

43

48

60

65

71

77

89

93 *fr*

98

103 *fr.*

109

114

120

124

131 *fr*

135 *fr* TUTTI

141 5

Detailed description: This is a page of musical notation for a Solo Bassoon. It contains ten staves of music, numbered 93, 98, 103, 109, 114, 120, 124, 131, 135, and 141. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 93 features a *fr* marking. Measure 103 has a *fr.* marking. Measure 131 has a *fr* marking. Measure 135 has a *fr* marking and the word 'TUTTI'. Measure 141 ends with a fermata and the number '5'. There are also some '3' markings under triplets in measures 93 and 98.