

UNIVERSITY OF NORTH CAROLINA, GREENSBORO SCHOOL OF ART

## **BFA PORTFOLIO REVIEW**

Spring 2020

The BFA program is designed for students who are serious about pursuing careers as professional artists. The BFA is a pre-professional degree leading to the MFA degree or directly to a career in the Fine Arts. Admittance to the BFA program in the areas of New Media and Design, Painting, Photography, Printmaking and Drawing, Art Education or Sculpture and Ceramics is contingent upon completion of Foundation classes and successful portfolio review of student art work by a rotating committee of School of Art faculty.

**Photo documentation day: TBD (1/31 or 2/7)**

**DEADLINE for submission is midnight Friday, February 14<sup>th</sup>**

**Notifications will be made Friday, February 28th**

Students not accepted into the BFA Program may petition to reapply once.

### **BFA APPLICATION RULES AND PROCEDURES**

The BFA Degree Program in the School of Art at UNCG is restricted to students who have been admitted by portfolio review. Portfolio reviews occur early in both fall and spring terms. *Ideally, interested art majors should apply at the start of their third semester following two semesters of Foundations coursework or as an incoming transfer student from an AFA Program.*

Please account for the following four areas of information in your application:

#### **I REQUIRED COURSEWORK**

Applicants must have completed, or be currently enrolled in, all courses in the Studio Foundations Program:

##### **First Semester**

ART 120: Fundamentals of Drawing

ART 140: Foundations Design 1

ART 150: Three-Dimensional Foundations 1

ARH 110: Survey of Western Art 1

## **REQUIRED COURSEWORK , continued**

### **Second Semester**

ART 220: Intermediate Drawing

ART 240: Foundation Design 2

ART 253: Three-Dimensional Foundations 2

ARH 111: Survey of Western Art 2

*Or substitute one of the following for either ART 253 or ART 240*

ART 285: Photography 1 (optional)

ART 286: Digital Photography 1 (optional)

ARE 260: Art, Education, and Social Practice (optional)

### **Third Semester**

ARH 112: Survey of Non-Western Art

ART 240: Foundations Design 2 (If postponed from 2<sup>nd</sup> semester)

ART 253: Three-Dimensional Foundations 2 (If postponed from 2<sup>nd</sup> semester)

## **II STATEMENT of INTENT**

In less than 300 words, applicants are asked to provide a written statement explaining their intentions for entering a BFA concentration and how this degree will contribute to their future plans.

### III IMAGE PORTFOLIO

The portfolio is comprised of a selection of your best artwork made during the Foundations Year and the summer or winter break leading up to the review. You should select work to highlight your best efforts, greatest technical abilities, material understanding, and overall studio proficiencies.

**\*2-D:** Display understanding, through a range of media, of design elements in service of 2-d compositions

**\*3-D:** Evidence understanding for three-dimensional concepts of form, space, gravity and structure

**\*Drawing:** Demonstrate the ability to translate the 3-d world into 2-d pictorial space via competence in proportion, value, line, shape and composition

### Submit 16 images TOTAL=

(12) of your best works selected from all three Foundation areas + (4) images of your choice. These 4 images may be either independently made or additional works from Foundations reflecting your strengths and choice of concentration.

Providing high quality images of your selected artwork along with proper formatting is crucial. JPEG image files must not exceed 5MB. Video must be submitted via an embedded Youtube link. There will be a photo session scheduled to document your artwork if desired. *Please see above dates.* If you photograph your own work, be mindful of lighting and clean backgrounds and crop your images where possible.

Uploading guidelines are found on Canvas. All image entries are embedded into a single "Rich Text" field in Canvas. PLEASE DO NOT CREATE MULTIPLE PAGES. Entries should include a written description containing the following information:

Artist Name, Title (or project name), class and instructor, date completed, materials used, and overall dimensions.

Where applicable, a brief (2 or 3 sentences) explanation of the project's goals or concept to provide background for the reviewers is appreciated.

UNCG SCHOOL OF ART  
**BFA Application Form**  
Spring 2020

NAME: \_\_\_\_\_

STUDENT ID# \_\_\_\_\_

EMAIL: \_\_\_\_\_

BFA CONCENTRATION (indicate one):

New Media and Design  
Painting  
Photography  
Printmaking and Drawing  
Sculpture and Ceramics  
Art Education

Are you a transfer student? (yes) (no)

If yes, from what college? \_\_\_\_\_

Is this your first time applying for the BFA Program (yes) (no)

If no, please state when you last applied. \_\_\_\_\_

FOUNDATION ART & ART HISTORY CLASSES COMPLETED OR IN PROGRESS:

ART 120: FUNDAMENTALS OF DRAWING  
ART 140: FOUNDATION DESIGN I  
ART 150: THREE-DIMENSIONAL FOUNDATIONS 1  
ARH 110: SURVEY OF WESTERN ART 1  
ART 220: INTERMEDIATE DRAWING  
ART 240: FOUNDATION DESIGN 2  
ART 253: THREE-DIMENSIONAL FOUNDATIONS 2  
ARH 111: SURVEY OF WESTERN ART 2  
ARH 112: SURVEY OF NON-WESTERN ART  
ART 285: PHOTOGRAPHY 1 (Optional)  
ART 286: DIGITAL PHOTOGRAPHY 1 (Optional)  
ARE 260: ART, EDUCATION, AND SOCIAL PRACTICE (Optional)

---

ANY ADDITIONAL ART & ART HISTORY CLASSES at UNCG:

---

ANY ADDITIONAL ART-RELATED EXPERIENCE  
(Internships, Exhibitions, Awards, Scholarships, etc.)

---