I. GENERAL EDUCATION CORE REQUIREMENTS (34 s.h. required)
(See complete GEC requirements and approved course listings for all categories.)

- **Historical Perspectives on Western Culture (3 s.h.)**- Student selects 3 s.h. from GHP list.
  - THR 305  Broadway: Development of the American Musical (*Requirement for major.*)

- **Fine Arts (3 s.h.)**- Student selects 3 s.h. from GFA list.

- **Literature (3 s.h.)**- Student selects 3 s.h. from GLT list.

- **Philosophical, Religious, Ethical Principles (3 s.h.)**- Student selects 3 s.h. from GPR list.

- **Humanities and Fine Arts (3 s.h.)**- Student selects 3 s.h. from GLT, GFA, or GPR list.

- **Natural Sciences (7 s.h.)**- Student selects 7 s.h. from GNS list. One must include a laboratory course. Each must have a different course prefix.

- **Mathematics (3 s.h.)**- Student selects 3 s.h. from GMT list.

- **Reasoning and Discourse (6 s.h.)**- Student selects 6 s.h. from GRD list.

- **Social and Behavioral Sciences (6 s.h.)**- Student selects 6 s.h. from GSB list.

II. ADDITIONAL GENERAL EDUCATION MARKER REQUIREMENTS
(See details and courses. It is possible to meet all GE Marker Requirements while completing the GE Core requirements or courses required by the major/concentration.)

- **Global/Global Non-Western Perspectives** (Four courses carrying GL/GN markers, at least one of which must carry the GN marker.)

- **Speaking Intensive** (Two courses carrying SI markers, with at least one within the major.)
  - THR 332 carries SI marker

- **Writing Intensive** (Two courses carrying WI markers, with at least one within the major.)
  - THR 305 carries WI marker
III. MAJOR REQUIREMENTS

• ACTING STUDIES (24 s.h. required)
  o THR 201  Playscript Analysis (3)
  o THR 221  Dynamics in Acting: Movement I (3)
  o THR 222  Dynamics in Acting: Voice I (3)
  o THR 235  Acting Studio I (3)
  o THR 236  Acting Studio II (3)
  o THR 322  Dynamics in Acting: Voice II (3)
  o THR 331  Acting Studio III (3)
  o THR 332  Acting Studio IV (3) (SI)

• MUSICAL THEATRE STUDIES (17 s.h. required)
  o THR 107  Musical Theatre Repertoire (0) (Repeated 7 Semesters)
  o THR 108  Musical Theatre Studio I (3)
  o THR 208  Musical Theatre Studio II (3)
  o THR 308  Musical Theatre Studio III (3)
  o THR 357  Musical Theatre Audition Techniques (2)
  o THR 408  Musical Theatre Studio IV (3)
  o THR 439  Professional Theatre Audition Techniques (3)

• MUSICIANSHP STUDIES (6 s.h. required)
  o THR 306  Musicianship for Musical Theatre I (3)
  o THR 316  Musicianship for Musical Theatre II (3)

• VOCAL STUDIES (14 s.h. required)
  o THR 118  Musical Theatre Voice I (2)
  o THR 119  Musical Theatre Voice II (2)
  o THR 218  Musical Theatre Voice III (2)
  o THR 219  Musical Theatre Voice IV (2)
  o THR 318  Musical Theatre Voice V (2)
  o THR 319  Musical Theatre Voice VI (2)
  o THR 418  Musical Theatre Voice VII (2)

• DANCE STUDIES (6 s.h. required)
  o DCE 114  Ballet I (1+1) (Taken twice for credit)
  o DCE 116  Jazz I (1+1) (Taken twice for credit)
  o DCE 133  Tap Dance I (1)
  o DCE 331  Musical Theatre Dance Styles (1)
• THEATRE HISTORY STUDIES (9 s.h. required)
  o THR 305  Broadway: Development of the American Musical (3) *(GHP/WI)*
  o THR 400  Theatre History I (3)
  o THR 301  Theatre History II (3)

• TECHNICAL THEATRE STUDIES (6 s.h. required)
  *Required:*
  o THR 147  Stagecrafts: Makeup & Wardrobe (2)
  o THR 147L  Stagecrafts: Makeup & Wardrobe Lab (1)
  *Choose one of the following, with accompanying lab:*
  o THR 140  Stagecrafts: Scenery (2)
  o THR 140L  Stagecrafts: Scenery Lab (1)
  o THR 145  Stagecrafts: Costume (2)
  o THR 145L  Stagecrafts: Costume Lab (1)
  o THR 146  Stagecrafts: Lighting & Sound (2)
  o THR 146L  Stagecrafts: Lighting & Sound Lab (1)

• THEATRE PRACTICE (4)
  *Choose four of the following, with no more than three being THR 490*
  o THR 490  Advanced Theatre Practice: Performance (1)
  o THR 491  Advanced Theatre Practice: Scenery (1)
  o THR 492  Advanced Theatre Practice: Costumes (1)
  o THR 493  Advanced Theatre Practice: Theatre Management (1)
  o THR 494  Advanced Theatre Practice: Production (1)
• ELECTIVES
  (Students are encouraged to take Gen Ed coursework in summer session to free up additional time for electives.)
  
  o THR 321  Dynamics in Acting: Movement II (3)
  o THR 380  Playwriting (3)
  o THR 407  Feminist Theatre (3)
  o THR 410  Directing I (3)
  o THR 419  Musical Theatre Voice VIII (2)
  o THR 421  Physical Violence for the Stage (3)
  o THR 422  Stage Dialects (3)
  o THR 431  Acting Studio V (3)
  o THR 432  Shakespeare Studio (3)
  o THR 435  Advanced Acting for Camera
  o THR 480  Playwriting II (3)
  o THR 405  American Theatre History (3)
  o THR 410  Directing II (3)
  o DCE 112  Contemporary Dance I (1)
  o DCE 212  Contemporary Dance II (1)
  o DCE 132  African Dance I (1)
  o DCE 232  African Dance II (1)
  o DCE 233  Tap Dance II (1)