Fa20 Viola Auditions

1. **Weber** - Der Freischutz Ouverture
   Letter A to the downbeat of the 12th bar after B

2. **Brahms** - Symphony No. 3 in F Major, Op. 90
   IV. Beginning – Letter A

3. **Ravel** - Daphnis et Chloe #2
   Reh #158 through the third bar of #163

Prepare the excerpts provided

LISTEN to recordings of the works for ideas about style and tempi, paying close attention to articulations and dynamics

PRACTICE with a metronome - slowly and in tempo

PREPARE to the best of your abilities

*SUGGESTION - Practice scales and arpeggios daily as this will improve your consistency and performance

Enjoy!
Brahms — Symphony No. 3 in F Major

Viola

Allegro

\textit{p e sotto voce}

\textit{legg.}

\textit{p p}

\textit{dim.}

\textit{pizz.}

\textit{dim.}