UNCG Ensemble Audition Excerpts
Tuba

Please prepare the following materials for ensemble placement auditions:

Excerpts will be chosen from the following:

Excerpt #1A & #1B
*Ein Heldenleben* – R. Strauss

Excerpt #2
*Eine Faust (Overture)* – Wagner

Excerpt #3A & 3B
*Symphony No. 7* – Bruckner

***There will also be sight-reading***

About Auditions:
- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:
- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Some sources to consider are: *The One Hundred – Essential Works for The Symphonic Tubist* by Wesley Jacobs or the CD *Orchestral Excerpts* by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.