Everyone:

- Perform the provided Etude
- Play the Chromatic Scale at a comfortable tempo
- Play any Major Scale in two octaves
- Sight Reading

To be considered for the UNCG Symphony Orchestra OR Wind Ensemble:

- Etude
- Chromatic and Major Scales
- Perform any of the provided Excerpts
- Sight Reading (be prepared to transpose to B-flat, D, E-flat, A, and F)

Questions?

Email Dr. Klein – glklein@uncg.edu
Chromatic Scale

You will also be expected to play any major scale in two octaves.

Eighth notes at 100 BPM.
Slur on the way up and tongue on the way down.
Beethoven-Leonore Overture No. 3

Solo

Tempo I

16
Promenade

in C

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.