Saxophonists who would like to audition for Wind Ensemble or Symphonic Band should prepare the following excerpts. All auditioning saxophonists are required to prepare this set of material. Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition. Record yourself often! If you are auditioning on tenor or baritone, you may also use these excerpts. Please email me at scstusek@uncg.edu if you have any questions.

There are 3 excerpts to prepare for the saxophone auditions, and 1 sight reading excerpt. These excerpts are:

Excerpt #1  the entire example from *Americans We* by Henry Fillmore

Excerpt #2  mm. 41-62 of *Symphony No 2, II* by Frank Ticheli

Excerpt #3  mm. 9-22 of *Shoutout* by Roshanne Etezady.

Excerpt #1 - Fillmore, *Americans We*
Excerpt #2 – Ticheli, Symphony No 2, II.
Alto Sax. 1

SHOUTOUT

ROSHANNE ETEZADY

Brisk \( \frac{120}{1} \)

\[ \text{ff} \]

\[ \text{f} \quad \text{mf} \]

\[ \text{f loud} \]

\[ \text{mf} \quad \text{f} \]