

College of Visual and Performing Arts School of Art

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## INTERNSHIP PROJECT FOR ART 393, ARH 401 and ARE 369

**Purpose of Internship**: The purpose of an internship is to give students structured experience with the theoretical concepts and museum/gallery functions. Art Education students enrolled in ARE 369 are expected to work in educational programs that have direct relevance to their course work.

**Requirements**: An internship requires the completion of a substantive, clearly defined project that will allow students to apply critical, organizational and communication skills and to demonstrate initiative, creative thinking and responsible teamwork in a professional setting. Completion of the internship project will be documented in a form to be agreed on by the student and the UNCG faculty advisor. Students enrolled in the course are also responsible for securing a letter of evaluation from the internship supervisor; the letter should be signed and submitted on letterhead to the UNCG faculty advisor, who will assign a grade.

Name of Intern:				
Student ID #:				
Telephone Number:				
UNCG E-Mail:				
Mailing Address:				
(Please Circle One)	ART 393	ARH 401	ARE 369	
Course Number (CRN):		_ Semester/Year:		
Museum/Gallery or Other J *For UNCG Students wor Agreement" packet in add	rking in outside no	n-clinical agencies be s	ure to submit the "Experie	ntial Learning

Name and Title of Supervising Staff Member: \_\_\_\_

Project Title: \_\_\_\_\_

**Project Description**:

Specific Responsibilities:

Dates of Internship:

Schedule for Completion of Project:

**Criteria for Evaluation of Project:** 

Signature of Intern:	Date:
Signature of Intern Supervisor:	Date:
Signature of Advisor:	Date:
Signature of Art Director:	Date:

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