HORN AUDITIONS FOR ENSEMBLES – FALL 2020

Please read everything carefully!!

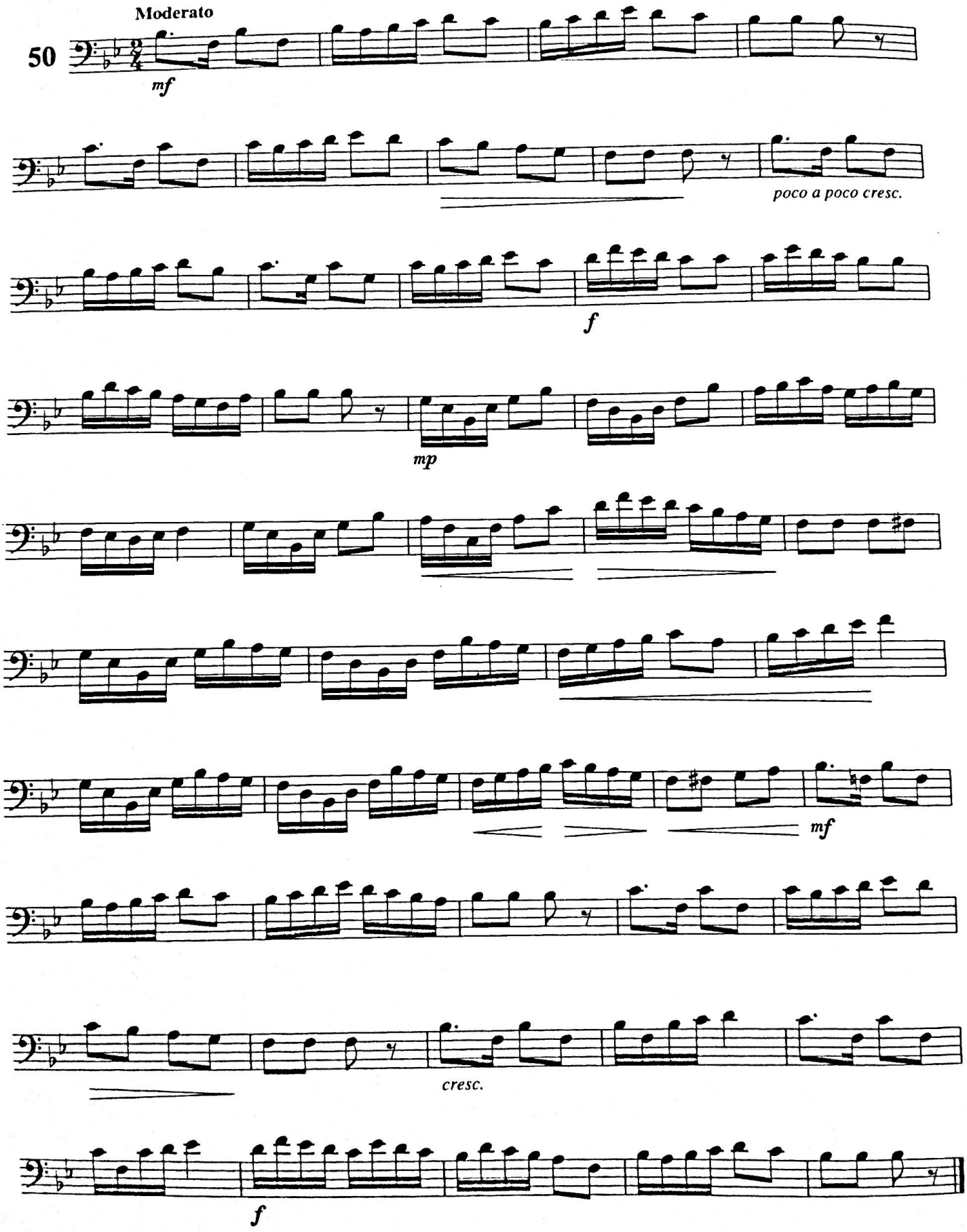
1. **ALL ENSEMBLES, EVERYONE**:
*Etude #50 “Moderato”
*Etude #13 “Allegro Moderato”

2. ***ADDITIONALLY***, only prepare if you wish to be considered for Symphony Orchestra
Etude #35 “Allegretto”
!!!Be ready for horn in F, horn in E flat, horn in D, or horn in C!!!

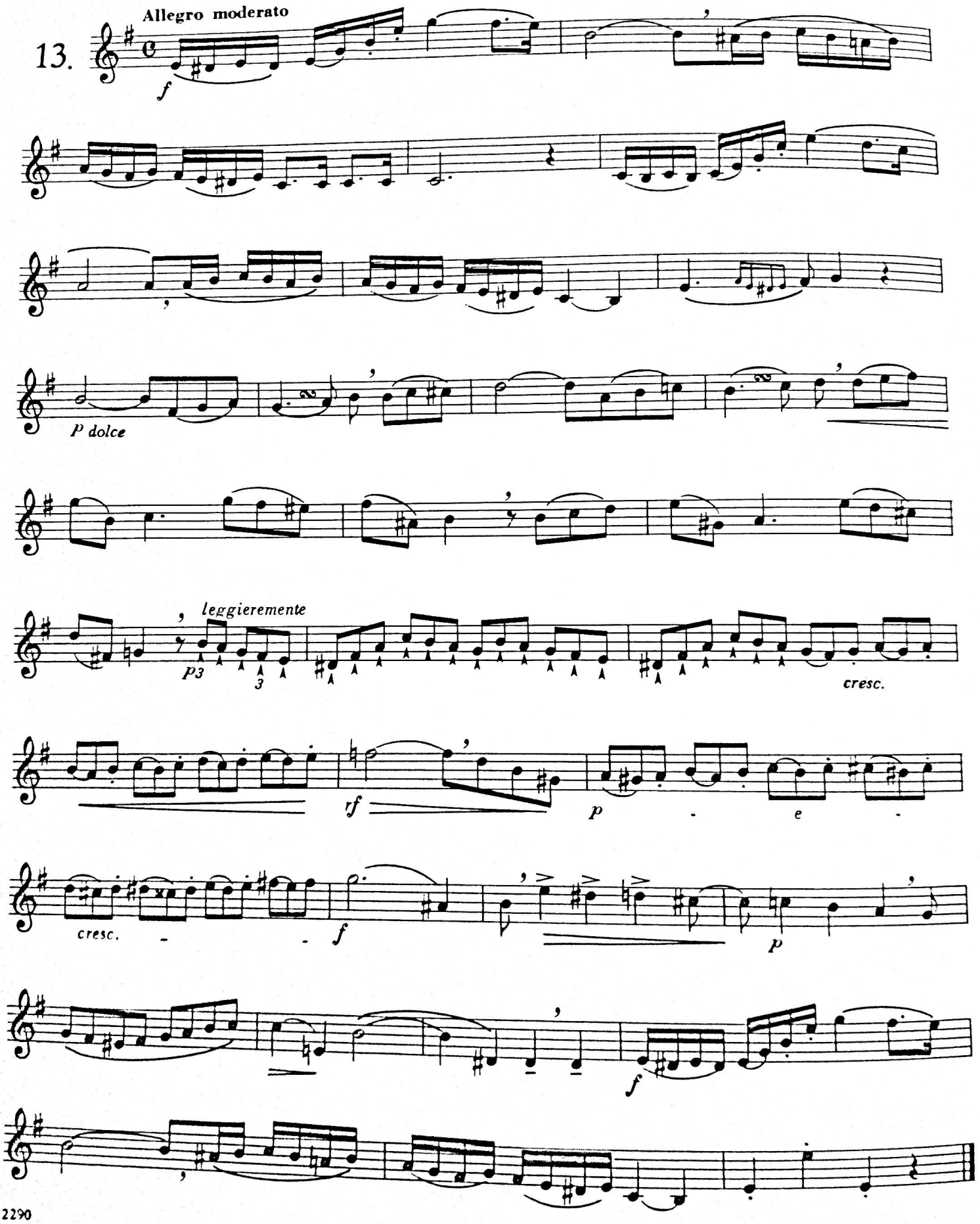
3. **ALL ENSEMBLES**, EVERYONE **CHOOSE ONE** OF THE FOLLOWING:
*Tschaikovsky Symphony 5, 2nd Movement
*Franck Symphony in D
*Wagner Long Call

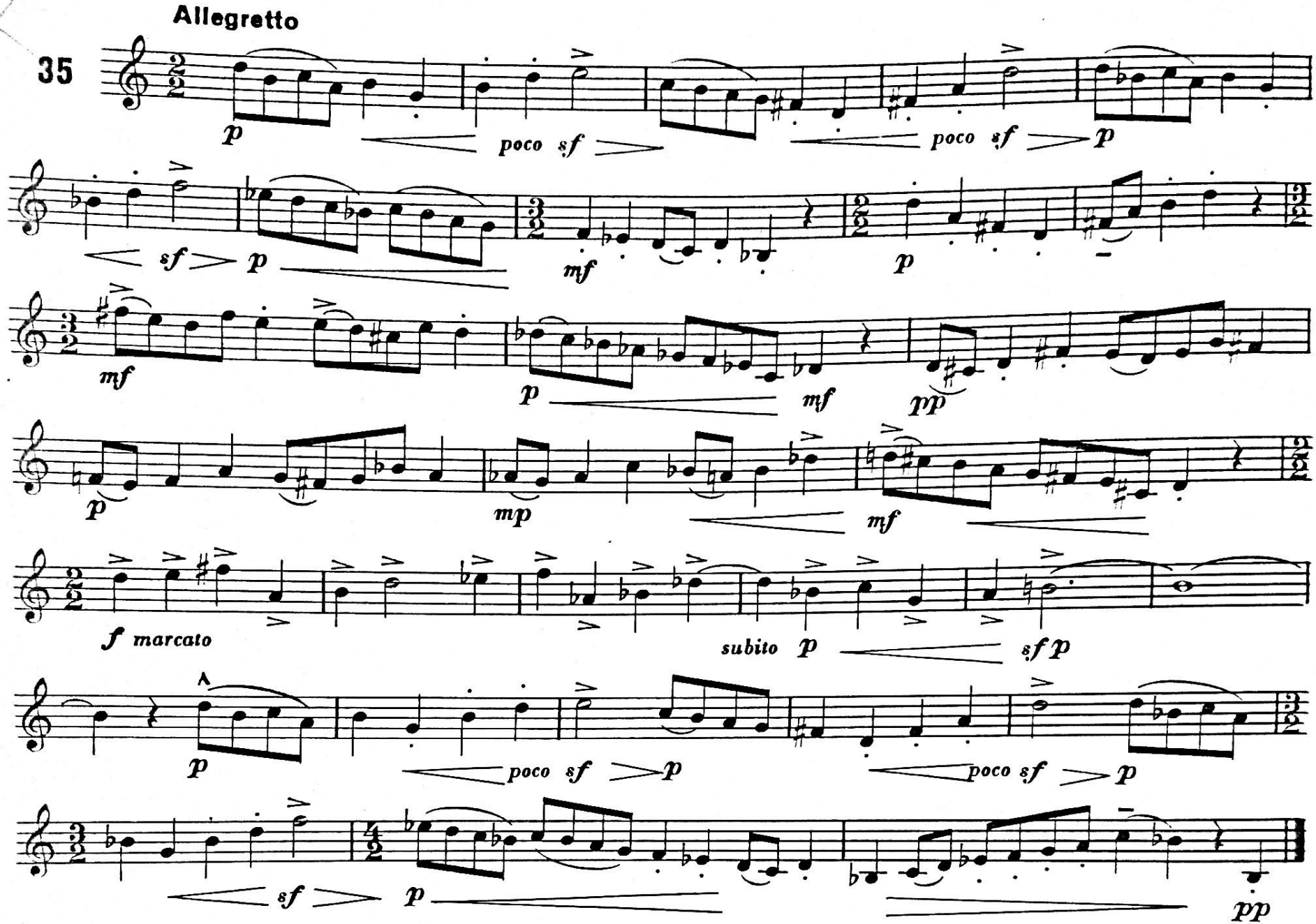
4. **Sight Reading**

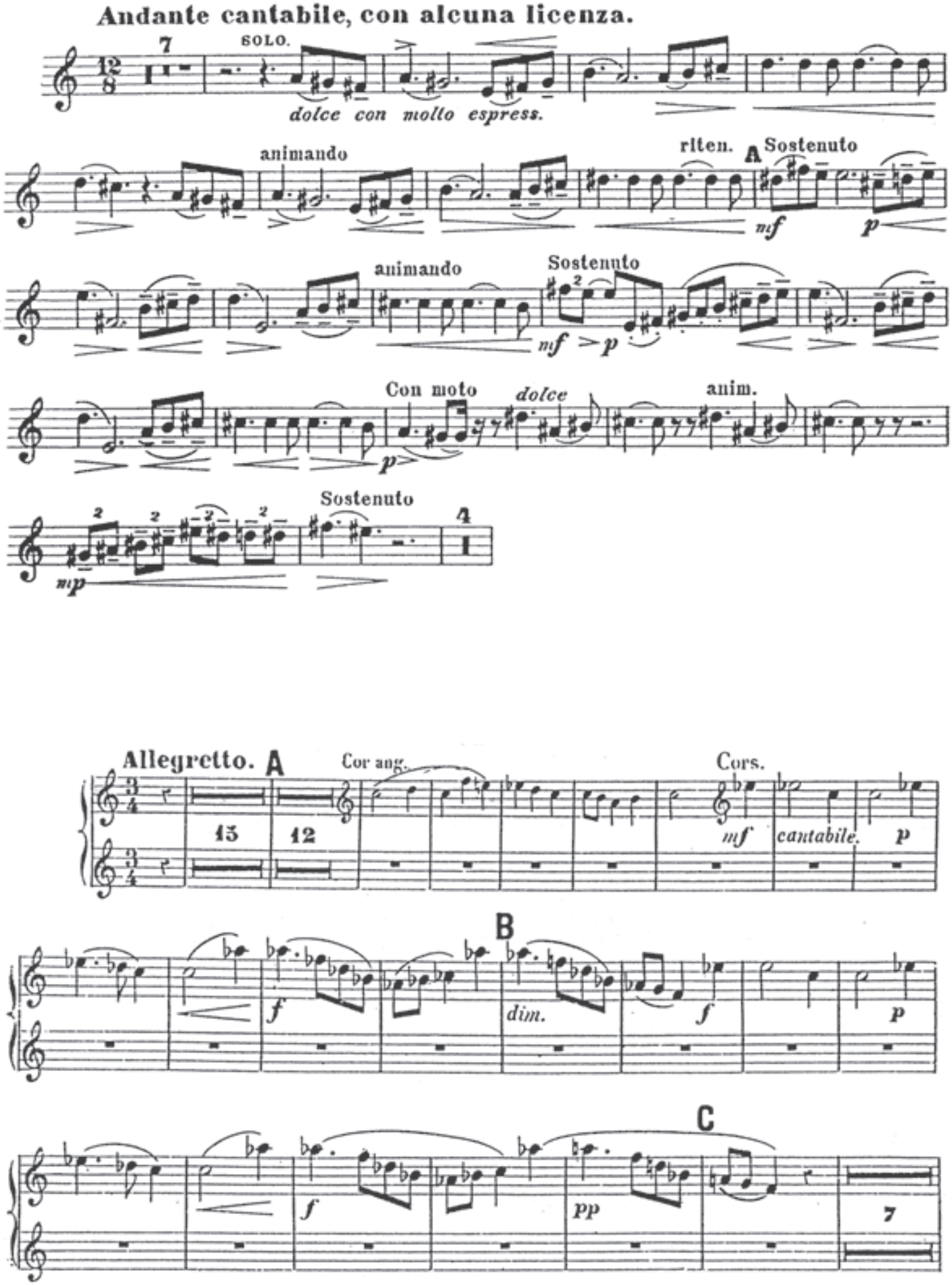
Tips
*listen to recordings
*play for others (take lessons, play for friends, etc)
*practice your sight reading (Sight Reading Factory is great)
*record yourself and reflect!


Moderato
50
mf
poco a poco cresc.
f
mp
mf
cresc.
f

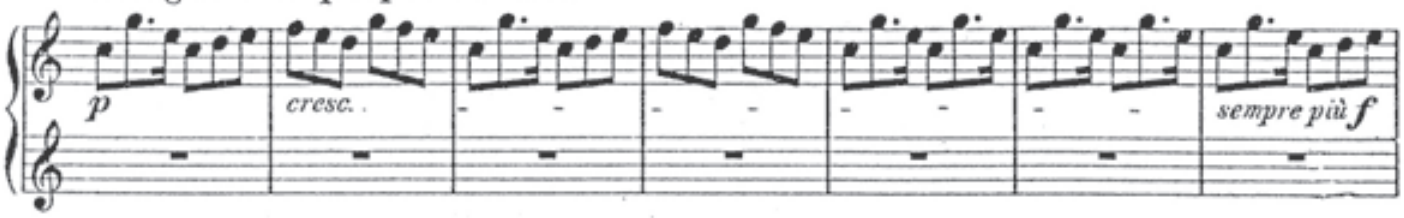
13. Allegro moderato

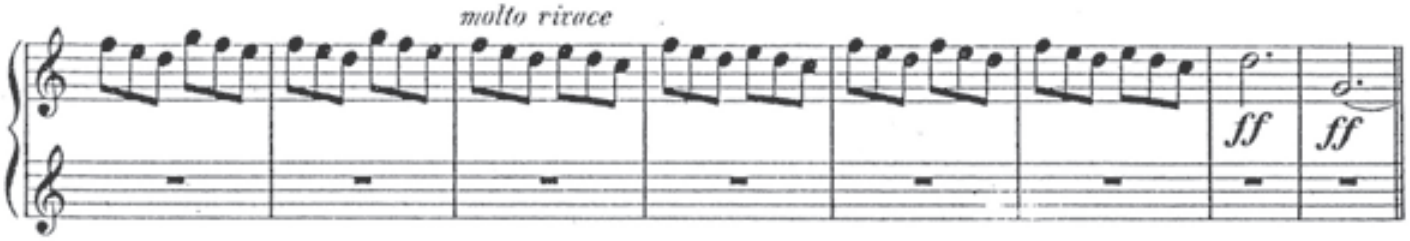


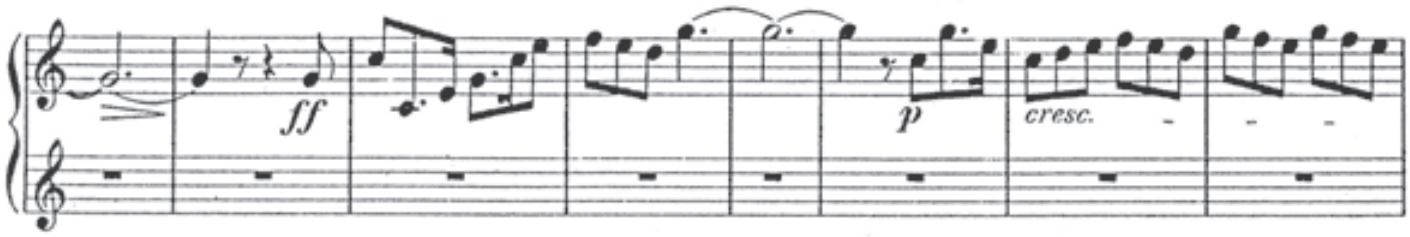
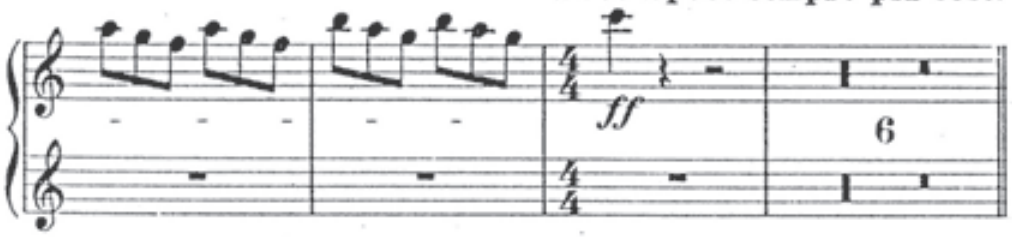

Allegretto
35
p
poco sf
poco sf
p
sf
p
mf
p
mf
p
mf
pp
p
mp
mf
f marcato
subito p
sf p
p
poco sf
p
poco sf
p
sf
p
pp


Andante cantabile, con alcuna licenza.
7
SOLO.
dolce con molto espress.
animando
riten.
A
Sostenuto
mf
p
animando
Sostenuto
mf > p
Con moto
dolce
anim.
p
Sostenuto
4
mp
Allegretto.
A
Cor ang.
13
12
Cors.
mf
cantabile.
p
B
f
dim.
f
p
C
f
pp
7

Allegro e sempre più animato.







Poco a poco sempre più sost.