HORN AUDITIONS FOR ENSEMBLES – FALL 2020

Please read everything carefully!!

1. **ALL ENSEMBLES, EVERYONE:**
   *Etude #50 “Moderato”
   *Etude #13 “Allegro Moderato”

2. **ADDITIONALLY**, only prepare if you wish to be considered for Symphony Orchestra
   ***Etude #35 “Allegretto”***
   !!!Be ready for horn in F, horn in E flat, horn in D, or horn in C!!!

3. **ALL ENSEMBLES, EVERYONE** **CHOOSE ONE** **OF THE FOLLOWING:**
   *Tschaikovsky Symphony 5, 2nd Movement*
   *Franck Symphony in D*
   *Wagner Long Call*

4. **Sight Reading**

   **Tips**
   *listen to recordings*
   *play for others (take lessons, play for friends, etc)*
   *practice your sight reading (Sight Reading Factory is great)*
   *record yourself and reflect!*
Andante cantabile, con alcuna licenza.

dolce con molto espress.

animando

riten. A Sostenuto

animando

Sostenuto

Con moto
dolce

anim.

Sostenuto


B
dim.

C

pp
Allegro e sempre più animato.

molto vivace

Poco a poco sempre più sost.