UNCG Ensemble Audition Excerpts
Euphonium

Please prepare the following materials for ensemble placement auditions:

Excerpts will be chosen from the following:

Excerpt #1A & #1B
_The Universal Judgement_ – De Nardis

Excerpt #2
_Toccata Marziale_ – Vaughan Williams

Excerpt #3
_Commando March_ – Barber

***There will also be sight-reading***

About Auditions:
- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:
- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input, including: _A Practical Guide to Wind Band Excerpts for the Euphonium_ by Robert Pendergast & Ryan McGeorge. Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.