Audition excerpts will be chosen from the following list. Candidates may also be asked to sightread.

For the Berlioz “Clarinet in C” part, candidates should transpose the printed part up a whole step on their Bb clarinet.

**SOLO EXCERPT**

Prokofiev - Sonata, Mvt. 3 (Beginning to Rehearsal 29, full page as marked)

**CLARINET 1 EXCERPTS IN B-FLAT (EXCEPT WHERE NOTED)**

Bartok - Miraculous Mandarin (Rehearsal 22 - Rehearsal 25)

Beethoven - Symphony No. 4, Mvt. 2 (2 Excerpts: Beginning to A & Solo at F as marked)

Berlioz - Symphony Fantastique, Mvt. 4 (As marked) ***CLARINET IN C***

Borodin - Polovtsian Dances (2 Excerpts as marked)

Brahms - Symphony No. 3, Mvt. 2 (Beginning to B)

Gounod - Ballet Music from Faust (As marked)

Grainger - “The Brisk Young Sailor” from Lincolnshire Posy (Beginning to m. 26)

Mendelssohn - “Scherzo” from A Midsummer Night's Dream (2 Excerpts as marked)

Sousa - Bullets and Bayonets (Full part)

Stravinsky - “The Devil's Dance” from The Soldier's Tale (Opening to Rehearsal 4)

Ticheli - Blue Shades (Solo as marked)
ritard.

Meno mosso, $J = 70$

Più mosso, Meno mosso,

$J = 104$  $J = 66$

$J = 100$  ritard.  a tempo, $J = 66$

Più mosso, $J = 86-92$

Allegretto $J = 138$

poco rit. $J = 80$

Sostenuto,
BERLIOZ: Symphonie Fantastique, Mvt. 4 (Clarinet in C)
№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЬВУШЕКЪ.

in B. solo

Presto.

mf brillante

mf
Borodin — Polovtsian Dances

Clarinetto I.
BRAHMS: Symphony No. 3, Mvt. 2

in B
Andante

p espress. semplice

1

A

B

pp

p

mf

K.-B.
GOUNOD: Ballet Music from Faust

Allegretto \( \left( \frac{q}{72} \right) \)

\[
\begin{align*}
\text{p} & \quad \text{\( p \)} \\
\text{Allegretto} & \quad \text{\( \text{Allegretto} \)}
\end{align*}
\]
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)