Zoltan Kodaly, Dances of Galanta
Quarter = ~69
https://youtu.be/iPJZNrNtHpM?t=218

This excerpt is tricky, not so much for the technical difficulty, but for the style and freedom with which it is played. I strongly recommend watching the video link, and playing along with it.
Beethoven Symphony No. 8, Mvt. 3  
Quarter = 100-108  
https://youtu.be/GQ7-hbEWdw8?t=995

This excerpt is infamous for the combination of mechanical precision and musicality it requires. Make sure you keep the melody you would be accompanying in mind at all times. The stroke needs to be off the string, but not harsh in its articulation.