Bassoon Ensemble Placement Auditions, F20
Audition Requirements

For the audition, please prepare all of the following five excerpts on two pages:

Page 1:
1. Rimsky-Korsakov: Scheherezade, mvmt 2, bassoon 1
2. Tchaikovsky: Nutcracker, bassoon 1, 76-78
3. Tchaikovsky: Nutcracker, bassoon 1, 1 after 78 to end of page

Page 2:
4. Beethoven: Symphony No. 9, mvmt 4, bassoon 1

You will also play a sight-reading excerpt

I recommend that you listen to recordings of the orchestral works to get an idea of tempo and style. You should be able to find these easily on services such as Naxos, Spotify or YouTube. Also try to find the scores on IMSLP to get an idea of context.

The audition itself will be behind a screen and anonymous so please don’t talk! There will be a proctor to help you and answer any questions.

The bassoon auditions will be held in room 111, Friday August 14th from 7:45-8:30pm

We will be introducing an online signup procedure for these auditions so please look for instructions regarding that coming through on your UNCG email. Please let me know if you have any questions, my e-mail, and cell phone are listed below. You are also welcome to take a free lesson from me on these excerpts! Just ask to set up a date and time

Good luck and have a great summer,

MJB
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Fall 2020 Bassoon Ensemble Placement Excerpts

1. Rimsky-Korsakov: Scheherezade, mvmt 2

Tchaikovsky: Nutcracker, 2. (76-78); 3. (1 measure after 78)
4. Beethoven: Symphony No. 9, mvmt 4

5. Ozi: Etude No. 41 (no repeats)