

**BM – Performance
Keyboard**

Name: _____
Student ID: _____

**Degree Audit Check Sheet
2019-2020 Catalog**

General Education Core (34 s.h.)

- Humanities and Fine Arts (9 s.h.)
 GFA – Fine Arts (3)
 MUS 332 3 _____
- GLT – Literature (3)
 _____ 3 _____
- GPR – Phil/Rel/Ethical Perspectives (3)
 MUS 135 3 _____
- GHP – Historical Perspectives (3 s.h.)
 MUS 334 3 _____
- GMT – Mathematics (3 s.h.)
 _____ 3 _____
- GNS – Natural Sciences (7 s.h.) 2 different depts
 _____ 3 _____
 _____ 3 _____
 (Lab) 1 _____
- GRD – Reasoning and Discourse (6 s.h.)
 ENG 101 or FMS 115 or RCO 101 (3)
 _____ 3 _____
 One additional course from GRD list
 _____ 3 _____
- GSB – Social and Behavioral Sciences (6 s.h.)
 _____ 3 _____
 _____ 3 _____

General Education Markers

- Two writing intensive courses (one in music)
 MUS 333 (WI) * _____
 MUP 402 (WI) * _____
- Two speaking intensive courses (one in music)
 MUP 402 (SI) * _____
 * _____
- Four Global Perspective courses
 GN – Global Non-Western Perspectives
 MUS 135 * _____
- GL or GN – Global Perspectives
 MUS 332 * _____
 MUS 333 * _____
 _____ * _____

Keyboard Concentration (74 s.h.)

- Principal Performance Area (22 s.h.)
 MUP 151 2 _____
 MUP 152 2 _____
 MUP 251 3 _____
 MUP 252 3 _____
 MUP 351 3 _____
 MUP 352 3 _____
 MUP 451 3 _____
 MUP 452 3 _____
- Chamber Music (4 s.h. – 1 s.h. each)
 Choose from ENS 347, 348, 376, or 377
 _____ _____
- Accompanying (4 s.h. – 1 s.h. each)
 MUP 284 1 _____
 MUP 285 1 _____

- Accompanying (cont.)
 ENS 349 1 _____
 ENS 349 1 _____
- Pedagogy (3 s.h.)
 MUP 412 or 425 3 _____
- Recitals (1 s.h.)
 MUP 300 0 _____
 MUP 400 1 _____
- Theory and Ear Training (16 s.h.)
 MUS 101 3 _____
 MUS 102 3 _____
 MUS 105 1 _____
 MUS 106 1 _____
 MUS 201 3 _____
 MUS 202 3 _____
 MUS 205 1 _____
 MUS 206 1 _____
- Musicology (12 s.h.)
 MUS 135 * _____ (GPR)
 MUS 332 * _____ (GFA)
 MUS 333 3 _____
 MUS 334 * _____ (GHP)

Music Support Courses (9 s.h.)

- Choose from:
 MUE 100-599
 MUS 100:599 but NOT courses already required for major
 MUP 100:599 but NOT courses already required for major
 VPA 100-599

- Conducting (1 s.h.)
 MUP 319 or 372 1 _____
- Piano Literature (3 s.h.)
 MUP 413 or 414 3 _____
- Keyboard Harmony (2 s.h.)
 MUP 302 1 _____
 MUP 303 1 _____
- Orchestration/Counterpoint (3 s.h.)
 MUP 455 or MUS 439 3 _____
- Entrepreneurship in the Performing Arts (3 s.h.)
 MUP 402 3 _____
- Repertoire Class (8 semesters, 0 s.h.)
 MUP 301

Electives (12 s.h.)

- _____ _____
 _____ _____
 _____ _____
 _____ _____
 _____ _____

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Suggested Semester-by-Semester Plan of Study. Substitutions should be made in consultation with your advisor.

Freshman Year		Sophomore Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
ENG 101 (GRD) General Education Core Elective 3	S.H. General Education Core General Education Core Elective 3	S.H. General Education Core MUS 135 Musicology Research (GPR/GN) 3	S.H. General Education Core MUS 332 Hist. of West. Music II (GFA/GI) 3
MUS 101 Music Theory I MUS 105 Ear Training I 1	MUS 102 Music Theory II MUS 106 Ear Training II 1	MUS 201 Music Theory III MUS 205 Ear Training III 1	MUS 202 Music Theory IV MUS 206 Ear Training IV 1
MUP 151 Performance Studies MUP 301 Repertoire Class 0	MUP 152 Performance Studies MUP 301 Repertoire Class 0	MUP 284 Fund. of Kybd Accomp. I MUP 251 Performance Studies MUP 301 Repertoire Class 0	MUP 285 Fund. of Kybd Accomp. II MUP 252 Performance Studies MUP 301 Repertoire Class 0
Total: 15	Total: 15	Total: 15	Total: 15

Junior Year		Senior Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
General Education Core S.H. 3	MUS 334 American Music (GHP) S.H. 3	Elective MUP 455 Orchestration OR MUS 439 Tonal Counterpoint Music Support Course 3	GNS + Lab Elective Music Support Course 3
MUS 333 Hist. of West. Music III (WI) 3	MUS 303 Keyboard Harmony II* MUP 402 Entrepreneurship (WI/SI) 3	MUP 412 Piano Pedagogy OR MUP 425 Organ Pedagogy 3	MUP 452 Performance Studies MUP 301 Repertoire Class 0
Music Support Course MUP 302 Keyboard Harmony I* 1	MUP 303 Keyboard Harmony II* 1	MUP 451 Performance Studies MUP 301 Repertoire Class 0	ENS 3XX Chamber Music MUP 400 Senior Recital 1
MUP 319 Choral Conducting I OR MUP 372 Instrumental Conducting I 1	MUP 414 Piano Literature II* 3	MUP 451 Performance Studies MUP 301 Repertoire Class 0	ENS 3XX Chamber Music MUP 400 Senior Recital 1
MUP 351 Performance Studies MUP 301 Repertoire Class 0	MUP 352 Performance Studies MUP 301 Repertoire Class 0	ENS 3XX Chamber Music 1	
ENS 349 Accompanying 1	ENS 349 Accompanying MUP 300 Junior Recital 0		
Total: 15	Total: 14	Total: 16	Total: 15

Total S.H.

120

* Offered alternate years - check the catalog