

**Degree Audit Check Sheet
2019-2020 Catalog**

General Education Core (34 s.h.)

- Humanities and Fine Arts (9 s.h.)
 GFA – Fine Arts (3)
 MUS 332 3 _____
- GLT – Literature (3)
 _____ 3 _____
- GPR – Phil/Rel/Ethical Perspectives (3)
 MUS 135 3 _____
- GHP – Historical Perspectives (3 s.h.)
 MUS 334 3 _____
- GMT – Mathematics (3 s.h.)
 _____ 3 _____
- GNS – Natural Sciences (7 s.h.) 2 different depts
 _____ 3 _____
 _____ 3 _____
 (Lab) 1 _____
- GRD – Reasoning and Discourse (6 s.h.)
 ENG 101 or FMS 115 or RCO 101 (3)
 _____ 3 _____
- One additional course from GRD list
 _____ 3 _____
- GSB – Social and Behavioral Sciences (6 s.h.)
 _____ 3 _____
 _____ 3 _____

General Education Markers

- Two writing intensive courses (one in music)
 MUS 333 (WI) * _____
 MUP 402 (WI) * _____
- Two speaking intensive courses (one in music)
 MUP 402 (SI) * _____
 * _____
- Four Global Perspective courses
 GN – Global Non-Western Perspectives
 MUS 135 * _____
- GL or GN – Global Perspectives
 MUS 332 * _____
 MUS 333 * _____
 _____ * _____

Composition Concentration (81-86 s.h.)

- Composition Study (24 s.h.)
 MUP 115 3 _____
- MUP 115 3 _____
- MUP 205 3 _____
- MUP 206 3 _____
- MUP 305 3 _____
- MUP 306 3 _____
- MUP 405 3 _____
- MUP 406 3 _____
- Principle Performance Area (10 s.h.)
 In MUP 151 or 152 or 251 or 252
 _____ 2 _____
 _____ 2 _____
 _____ 2 _____
 _____ 2 _____
 _____ 2 _____

Ensemble (8 s.h. – 1 s.h. each)
 Choose from ENS 100:499

_____ _____ _____ _____
 _____ _____ _____ _____
 _____ _____ _____ _____

Digital Music Composition (3 s.h.)

Choose from MUP 344 or 345
 _____ 3 _____

Theory and Ear Training (16 s.h.)

- MUS 101 3 _____
- MUS 102 3 _____
- MUS 105 1 _____
- MUS 106 1 _____
- MUS 201 3 _____
- MUS 202 3 _____
- MUS 205 1 _____
- MUS 206 1 _____

Musicology (12 s.h.)

- MUS 135 * _____ (GPR)
- MUS 332 * _____ (GFA)
- MUS 333 3 _____
- MUS 334 * _____ (GHP)

Piano Proficiency (4 s.h.)

Non-Keyboard Majors Only

- MUP 131 1 _____
- MUP 132 1 _____
- MUP 133 1 _____
- MUP 134 1 _____

Orchestration (3 s.h.)

- MUP 455 3 _____

Entrepreneurship in the Performing Arts (3 s.h.)

- MUP 402 3 _____

Conducting (2 – 3 s.h.)

Choose from MUP 372 or 319 or MUE 472 or 419
 _____ 1 _____

Composition Seminar (8 semesters, 0 s.h.)

- MUP 307
 _____ _____ _____ _____

Music Support Courses (9 s.h.)

- MUS 301 3 _____
- MUS 439 3 _____
- MUS 486 3 _____

Electives (0-5 s.h.)

- Non-Keyboard Majors 0 to 1 s.h.
- Keyboard Majors 4 to 5 s.h.

BM - Performance Composition

Suggested Semester-by-Semester Plan of Study. Substitutions should be made in consultation with your advisor.

Freshman Year		Sophomore Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
S.H. 3 GMT General Education Core 3 MUS 101 Music Theory I 3 MUS 105 Ear Training I 1 MUP 131 Class Piano 1 (Non-keyboard majors only) MUP 151 Performance Studies 2 MUP 115 Composition Skills 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 Non-keyboard Total: 17 Keyboard Total: 16	S.H. 3 ENG 101 (GRD) General Education Core 3 (Keyboard majors only) MUS 102 Music Theory II 3 MUS 106 Ear Training II 1 MUP 132 Class Piano 1 (Non-keyboard majors only) MUP 152 Performance Studies 2 MUP 115 Composition Skills 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 Non-keyboard Total: 14 Keyboard Total: 16	S.H. 3 General Education Core 3 MUS 135 Musicology Research (GPR/GN) 3 MUS 201 Music Theory III 3 MUS 205 Ear Training III 1 MUP 133 Class Piano 1 (Non-keyboard majors only) MUP 251 Performance Studies 2 MUP 205 Composition Studies 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 Non-keyboard Total: 17 Keyboard Total: 16	S.H. 3 General Education Core 3 MUS 332 Hist. of West. Music II (GFA/GI) 3 MUS 202 Music Theory IV 3 MUS 206 Ear Training IV 1 MUP 134 Class Piano 1 (Non-keyboard majors only) MUP 206 Composition Studies 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 Non-keyboard Total: 15 Keyboard Total: 14
Junior Year		Senior Year	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
S.H. 4 GNS + Lab MUS 333 Hist. of West. Music III (WI) 3 MUP 319 or 372 Conducting I* 1 MUP 351 Performance Studies 2 MUP 305 Composition Studies 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 Total: 14	S.H. 3 MUS 334 American Music (GHP) 3 (MUE 419 or 472 Conducting II*) Music Support Course** 3 MUP 344 Digital Music Composition 3 MUP 352 Performance Studies 2 MUP 306 Composition Studies 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 MUP 300 Junior Recital 0 Total: 15 or 17	S.H. 3 General Education Core 3 (Non-keyboard majors only) Electives (Keyboard majors only) 3 (MUP 372 or 319 Conducting I*) Music Support Course** 3 MUP 455 Orchestration 3 MUP 405 Composition Studies 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 Non-keyboard Total: 13 or 14 Keyboard Total: 13 or 14	S.H. 3 General Education Core 3 Keyboard Electives 1 Elective (if took MUP 319 and 372) 1 Music Support Course** 3 MUP 402 Entrepreneurship (WI/SI) 3 MUP 406 Composition Studies: Capstone 3 MUP 307 Composition Seminar 0 ENS 3XX Ensemble 1 Non-keyboard Total: 13 or 14 Keyboard Total: 14 or 15
Total S.H.		120	

* Options across conducting courses: MUP 372 & 319 = 2 cr OR MUP 372 & MUE 427 = 3 cr. OR MUP 319 & MUE 419 = 3 cr.

**MUS 301 Analysis of Music Since 1900; MUS 439 Tonal Counterpoint; or MUS 486 Music of the 20th Century (take when offered)