

**Bachelor of Arts
In Music**

Name: _____
Student ID: _____

**Degree Audit Check Sheet
2019-2020 Catalog**

General Education Core (34 s.h.)

- Humanities and Fine Arts (9 s.h.)
 GFA – Fine Arts (3) NOT in Music
 _____ 3 _____
 GLT – Literature (3)
 _____ 3 _____
 GPR – Phil/Rel/Ethical Perspectives (3)
 NOT in Music
 _____ 3 _____
 GHP – Historical Perspectives (3 s.h.)
 NOT in Music
 _____ 3 _____
 GMT – Mathematics (3 s.h.)
 _____ 3 _____
 GNS – Natural Sciences (7 s.h.) 2 different depts
 _____ 3 _____
 _____ 3 _____
 (Lab) 1 _____
 GRD – Reasoning and Discourse (6 s.h.)
 ENG 101 or FMS 115 or RCO 101 (3)
 _____ 3 _____
 One additional course from GRD list
 _____ 3 _____
 GSB – Social and Behavioral Sciences (6 s.h.)
 _____ 3 _____
 _____ 3 _____

General Education Markers

- Two writing intensive courses (one in music)
 MUS 333 (WI) * _____
 _____ *
- Two speaking intensive courses (one in music)
 MUS 120 (SI) * _____
 _____ *
- Four Global Perspective courses
 GN – Global Non-Western Perspectives
 MUS 135 * _____
 GL or GN – Global Perspectives
 MUS 135 * _____
 MUS 333 * _____

Major Requirements (47-48 s.h.)

- Theory and Ear Training (16 s.h.)
 MUS 101 3 _____
 MUS 102 3 _____
 MUS 105 1 _____
 MUS 106 1 _____
 MUS 201 3 _____
 MUS 202 3 _____
 MUS 205 1 _____
 MUS 206 1 _____
- Musicology (12 s.h.)
 MUS 135 3 _____
 MUS 332 3 _____
 MUS 333 3 _____
 MUS 334 or 431 3 _____

- Freshman Seminar (1 s.h.)
 MUS 120 1 _____
- Piano Proficiency (4 s.h.)
 Non-Keyboard Majors Only
 MUP 131 1 _____
 MUP 132 1 _____
 MUP 133 1 _____
 MUP 134 1 _____
- Technology for Musicians I (1 s.h.)
 MUS 107 1 _____

- Applied Studies (8 s.h.)
 Choose from any combination of the following:
 Any ensemble course with ENS prefix
 Applied lessons (MUP 151,152, 251, 252, 351, 352, 451, or 452)
 Class performance studies (NOT Class piano)
 Dance courses approved by the advisor that engage with music-making practice in a physical way
 MUP 125 or MUP 180

- Music Elective (2-3 s.h.)
 Choose from the following:
 MUP 402, 413, 423, 424, 426, 460
 MUS 431, 455, 483, 484, 485, 486, 495, 439, 482

- Capstone Experience
 MUS 492 or HSS 490 3 _____

Minor Requirements (15 – 21 s.h.)

- Minor: _____

Electives (17 - 24 s.h.)

- _____

Bachelor of Arts in Music



Suggested Semester-by-Semester Plan of Study. Substitutions should be made in consultation with your advisor.

Freshman Year			
Fall Semester	S.H.	Spring Semester	S.H.
ENG 101 (GRD) General Education Core	3	General Education Core	3
MUS 120 Sound Listening (SI)	3	MUS 107 Technology for Musicians	3
MUS 101 Music Theory I	1	MUS 102 Music Theory II	1
MUS 105 Ear Training I	3	MUS 106 Ear Training II	3
MUP 131 Class Piano	1	MUP 132 Class Piano	1
(Non-keyboard majors only)		(Non-keyboard majors only)	
Applied Studies	1	Applied Studies	1
Elective	2	Elective	3
Total: 15		Total: 16	
Sophomore Year			
Fall Semester	S.H.	Spring Semester	S.H.
General Education Core	3	General Education Core	3
MUS 135 Musicology Research (GN)	3	MUS 332 Hist. of West. Music II (GI)	3
MUS 201 Music Theory III	3	MUS 202 Music Theory IV	3
MUS 205 Ear Training III	1	MUS 206 Ear Training IV	1
MUP 133 Class Piano	1	MUP 134 Class Piano	1
(Non-keyboard majors only)		(Non-keyboard majors only)	
Applied Studies	1	Applied Studies	1
Minor	3	Minor	3
Total: 15		Total: 15	
Junior Year			
Fall Semester	S.H.	Spring Semester	S.H.
General Education Core	3	GNS+Lab	4
General Education Core	3	MUS 334 American Music (GHP) OR	3
MUS 333 Hist. of West. Music III (WI)	3	MUS 431 Select. Topics in Ethnomusic.	3
Applied Studies	1	Applied Studies	1
Minor	3	Minor	3
Elective	3	Elective	3
Total: 16		Total: 14	
Senior Year			
Fall Semester	S.H.	Spring Semester	S.H.
General Education Core	3	General Education Core	3
General Education Core	3	MUS 492 Capstone Seminar in Music OR	3
Applied Studies	1	HSS 490 Senior Honors Project	3
400+ Music Elective	3	Applied Studies	1
Minor	3	Minor	3
Elective	3	Elective	3
Total: 16		Total: 13	

Total S.H.

120