UNCG KEYBOARD STUDIES PRESENTS:

LOGAN SKELTON
PROFESSOR OF PIANO, UNIVERSITY OF MICHIGAN

GUEST PIANO RECITAL
FEBRUARY 3, 2020, 7:30 PM
TEW RECITAL HALL, UNCG SCHOOL OF MUSIC

Masterclass with UNCG Piano Students
February 3, 3:00 - 5:00 | Tew Recital Hall

Lecture: "The Brotherhood of Peoples: Folk Styles in the Piano Music of Bela Bartok"
February 4, 2:00 - 3:00 | Organ Hall
This lecture presents numerous folk music recordings (some recorded by Bartok himself) correlated with his piano music. The lecture examines folk music elements that appear in Bartok's music, including melodies, rhythms, and styles that derive from such places as Hungary, Romania, Bulgaria, Turkey, and Serbo-Croatia. By comparing the traditional elements with specific piano compositions, Bartok’s creative and highly innovative use of these materials stands out in vivid relief.