UNIVERSITY OF NORTH CAROLINA, GREENSBORO
School of Art
BFA PORTFOLIO REVIEW

The BFA program is designed for students who are serious about pursuing careers as professional artists. The BFA is a pre-professional degree leading to the MFA degree or directly to a career in the Fine Arts. Admittance to the BFA program in the areas of New Media and Design, Painting, Photography, Printmaking and Drawing, Art Education or Sculpture and Ceramics is contingent upon completion of Foundation classes and successful portfolio review of student artwork by a rotating committee of School of Art faculty.

A BFA Portfolio & Information Sessions will be offered to all students each semester to provide guidance and answer questions. A deadline date will be shared to students during this session. Students must provide their application and portfolio submission for consideration. Students will receive notification within a month of submission.

In exceptional cases students not accepted into the BFA Program may petition to reapply once.

All students planning to apply MUST contact Professor Christopher Thomas at the email listed below to be included.

Christopher.Thomas@uncg.edu
BFA APPLICATION RULES AND PROCEDURES

The BFA Degree Program in the School of Art at UNCG is restricted to students who have been admitted by portfolio review. Portfolio review occurs each Fall, ideally in the student’s third semester of the Foundations Program. Please account for the following four areas of information in your application:

BFA APPLICATION RULES AND PROCEDURES

I  COURSEWORK
Applicants must have completed, or be currently enrolled in, all courses in the Studio Foundations Program:

ART 120: Fundamentals of Drawing
ART 140: Foundation Design 1
ART 150: Three-Dimensional Foundations 1
ARH 110: Survey of Western Art 1

ART 220: Intermediate Drawing
ART 240: Foundation Design 2
ART 253: Three-Dimensional Foundations 2
ARH 111: Survey of Western Art 2

II  STATEMENT of INTENT
In less than 300 words, applicants must provide a written statement explaining their intentions for entering a BFA concentration and how this degree will contribute to their future plans.

III  IMAGE PORTFOLIO
The portfolio is comprised of a selection of your best artwork made during the Foundations Year. Choose work to highlight your best efforts, greatest technical abilities, material understanding, and overall studio proficiencies.

*2-D: Display understanding, through a range of media, of design elements in service of 2-dimensional compositions
*3-D: Evidence understanding for 3-dimensional concepts of form, space, gravity and structure
*Drawing: Demonstrate the ability to translate the 3-dimensional world into 2-dimensional pictorial space via competence in proportion, value, line, shape and composition

Submit 15 images TOTAL:
10 best works selected from all three Foundation areas + 5 images of your choice. These 5 images may be either independently made or additional works from Foundations reflecting your strengths and choice of concentration. Providing high quality images of your selected artwork along with proper formatting is crucial.

Plan to attend the Canvas tutorials and Photography workshops in the weeks leading up to the deadline. Seek assistance well in advance of the submission deadline.
List of works including the following information:
Title, Date Completed, Materials Used, Dimensions (H” x W”)

EXAMPLE APPLICATION from CANVAS

IV BFA APPLICATION FORM FOR PORTFOLIO REVIEW UNCG SCHOOL OF ART

NAME: ____________________________________________________________

STUDENT ID# ______________________________________________________

EMAIL: ____________________________________________________________

BFA CONCENTRATION (indicate one):
☐ New Media and Design
☐ Painting
☐ Photography
☐ Printmaking and Drawing
☐ Sculpture and Ceramics
☐ Art Education

Is this your first time applying for the BFA Program (yes) _____ (no) _____
If no, please state when you last applied. __________________________________

ART & ART HISTORY CLASSES COMPLETED OR IN PROGRESS:
☐ ART 120: FUNDAMENTALS OF DRAWING
☐ ART 140: FOUNDATION DESIGN I
☐ ART 150: THREE-DIMENSIONAL FOUNDATIONS 1
☐ ARH 110: SURVEY OF WESTERN ART 1
☐ ART 220: INTERMEDIATE DRAWING
☐ ART 240: FOUNDATION DESIGN 2
☐ ART 253: THREE-DIMENSIONAL FOUNDATIONS 2
☐ ARH 111: SURVEY OF WESTERN ART 2

ANY ADDITIONAL ART & ART HISTORY CLASSES at UNCG:

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ANY ADDITIONAL ART-RELATED EXPERIENCE (Internships, Exhibitions, Awards, Scholarships, etc.)

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