



**UNCG School of Music**  
University Orchestras  
100 Mclver Street  
PO Box 26170  
Greensboro, NC 27402-6170  
(800) 999-2869

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## SOUTHEAST HONORS STRING FESTIVAL

January 24–26, 2020  
[stringfestival.uncg.edu](http://stringfestival.uncg.edu)



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The **10<sup>th</sup> Annual Southeast Honors String Festival** hosted at UNCG is an intensive three-day festival for students in grades 9–12, as well as middle and high school orchestra directors.

The **Festival Honors Orchestra** provides an opportunity for advanced string students to further the development of their performance skills through rehearsals, sectionals, performances, and master classes. **Dr. Douglas Droste**, Artistic Director of the Muncie (IN) Symphony and Director of Orchestras at Ball State University, will serve as guest clinician.

**Student applications, including audition recordings, are due no later than December 5, 2019.** Those selected for participation will be notified of their acceptance by December 13, 2019.

The fee for each selected student is \$60, which includes lunch and dinner on Saturday in the UNCG Dining Hall. The String Festival will conclude with a concert by the Honors String Orchestra on **Sunday, January 26** in Tew Recital Hall in the UNCG School of Music.



# FESTIVAL ORCHESTRA CLINICIAN



**Dr. Douglas Droste**  
Festival Orchestra Clinician  
Director of Orchestras, Ball State University  
Artistic Director, Muncie (IN) Symphony

**DR. DOUGLAS DROSTE** is recognized as possessing “obvious joy” for making music and a “sure sense of timing” when on the podium. Those under his baton routinely acknowledge his in-depth interpretations, keen sense of communication, and personable ability to empower musicians. Droste is the Artistic Director of the Muncie Symphony Orchestra, Director of Orchestras at Ball State University, and Conductor of the Music For All Summer Symposium Youth Orchestra.

Recent guest conducting includes the orchestras of Kansas City, Indianapolis, Columbus, Oklahoma City, Tulsa, Midland-Odessa, Chappaqua, Fox Valley (IL), and Amarillo Virtuosi. In 2014, Droste and jazz violinist Christian Howes were invited on a goodwill cultural exchange by the U.S. Embassy in Ukraine, where he guest conducted the INSO-Lviv Symphony Orchestra and led a conducting

masterclass. Demonstrating his versatility, Droste has conducted pops concerts with artists such as Ben Folds, The Flaming Lips, Pink Martini, Michael Cavanaugh, Time for Three, Under the Streetlamp, John Pizzarelli, and Disney’s All-American College Orchestra Alumni, among others.

A dedicated advocate of music education, Droste regularly conducts youth and all-state orchestras, serves as a clinician and adjudicator for school orchestras and festivals, and has guest conducted at the prestigious Midwest Clinic. As conductor of the Music For All Summer Symposium Youth Orchestra, he has overseen unprecedented growth in the program, including collaborations with Black Violin, Quattrosound, and Project Trio. Droste is a Yamaha Performing Artist and Master Educator, and is also affiliated with the American String Teachers Association and Festival Disney.

# STRING TEACHERS CONFERENCE

The **String Teachers Conference** features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques, presented by **Dr. Laurie Scott**, Associate Professor of Music and Human Learning at the University of Texas at Austin and Director of the University of Texas Spring Project, and members of the UNCG School of Music faculty.

The fee for all participating string directors and private teachers is \$65, which includes the festival fee, refreshments, and parking.

Participants may earn 1.5 units of North Carolina Certificate Renewal Credit. The String Teachers Conference is a terrific opportunity to grow and develop as

teachers and musicians under the guidance and inspiration of our outstanding clinicians.

- Hearing Up Down and Sideways: Aural Skills for the Ensemble Musician
- All About the Sound: Developing Beautiful Tone and Articulation
- Setting the Stage for Artistry via Beginning and Intermediate Level Repertoire
- Classroom Content as Concert Stage Repertoire
- All Children Doing Many Good Things: Creating a Can’t Fail Environment
- My Favorite Orchestra Repertoire Reading Session



**Dr. Laurie Scott**  
String Teachers Conference  
Associate Professor of Music and Human Learning  
University of Texas at Austin

**REGISTER AND PAY ONLINE**  
[stringfestival.uncg.edu](http://stringfestival.uncg.edu)

# AUDITION RECORDING INSTRUCTIONS

To apply, students must submit an online application ([stringfestival.uncg.edu](http://stringfestival.uncg.edu)) and upload an audio recording with 3 to 5 minutes of playing. On your recording, we would like you to play:

1. two scales (chosen from the list to the right)
2. any solo piece of your choice

You may perform any music you wish—a movement or excerpt from a solo piece, sonata, or concerto, an etude, etc. You should consult with your orchestra director or private teacher for help in choosing the piece(s) you can play well.

### Scale Requirements:

Perform scales as sixteenth notes at a minimum tempo of ♩ = 50. The tonic may be repeated in each octave. Perform arpeggios the same number of octaves as the corresponding scales, eighth note triplets at a minimum tempo of ♩ = 50.

### Choose **TWO** scales or your recording:

- **VIOLIN:** C, G, D, A, B-flat major 3 octaves; F major 2 octaves; any melodic minor of the student’s choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.
- **VIOLA:** C, G, D, F major 3 octaves; A, B-flat major 2 octaves; any melodic minor of the student’s choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.
- **CELLO:** C, G, D, F major 3 octaves; A, B-flat Major 2 octaves; any melodic minor of the student’s choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.
- **BASS:** C, D, B-flat major 1 octave; F, G, A major 2 octaves; any melodic minor of the student’s choice 2 octaves. Slur scales 2 notes per bow and arpeggios separate bows.

### Other recording instructions:

1. Any type of recorder will do—use anything from a computer to a portable unit with a built-in microphone.
2. Before you begin to play, state your name, instrument, grade, and school.
3. Label the audio file with your name, instrument, and grade.
4. Only one player per audio file.
5. You may take several tries, if you wish, at recording a fine performance. If you make mistakes, just start over from the beginning before submitting your file.
6. Please submit only one file containing both your scales and solo.
7. Follow the instructions at [stringfestival.uncg.edu](http://stringfestival.uncg.edu) to complete your application.

**APPLICATION DEADLINE**  
**December 5, 2019**