

UNCG DOUBLE REED DAY

Monday
January 20, 2020
8:30 AM – 5:00 PM

FEATURING

- Clinics on breathing, tone production, fingerings, reedmaking, and adjusting for oboe and bassoon
- Masterclasses with Katherine Needleman, Harrison Miller, Michael Burns, and Ashley Barret
- Faculty Recital
- Double Reed Choir
- Repair specialist on site for minor repairs and adjustments
- Vendors include: Bocal Majority, Midwest Musical imports, Miller Marketing, Moore Music



Katherine Needleman
Principal Oboe
Baltimore Symphony



Harrison Miller
Principal Bassoon
Baltimore Symphony



Michael Burns
Bassoon
UNC Greensboro



Ashley Barret
Oboe
UNC Greensboro

Pre-Registration Requested

Admission is \$35.00 per person for the day.

For all advanced, intermediate, and beginner double reed students. Double reed players of all ages, band directors, and teachers welcome! We will start or switch your beginners.

*Proceeds benefit the School of Music
Double Reed Scholarship Fund*



UNC GREENSBORO
School of Music

vpa.uncg.edu/double-reed-day