



# UNCG's College of Visual and Performing Arts Arts Education Alumni Conference

## September 7, 2019

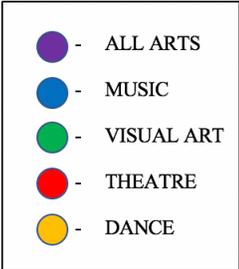
### Conference Schedule

Parking Information: Attendees should park in Lot 7 – Weatherspoon Parking Lot in the back section (attendees with mobility restrictions may park in the Weatherspoon Art Museum section of the lot closest to the building). This lot is on the corner of Tate St. and Oakland Ave.

Check-In & Welcome:			
7:30am	Check-In Opens	Enjoy coffee, tea, pastries, and fruit in the atrium area after completing check-in.	WAM Atrium
8:00am-9:00am	<b>UNCG Educational Resource Fair</b>	Visit with our CVPA educational resource programs and gather information about K-12 arts opportunities at UNCG.	WAM Atrium
9:00am	Check-In Closes	All attendees are asked to check in by 9am in order to receive materials for the conference.	WAM Atrium
9:00am-9:45am	<b>Welcome by the College of Visual and Performing Arts</b>	Enjoy a warm welcome and schedule overview with CVPA staff.	WAM Auditorium
9:45am-10:00am	TRANSITION to Master Class Session #1		
Master Class Session #1:			
<div style="border: 1px solid black; padding: 5px;"> <ul style="list-style-type: none"> <li><span style="color: purple;">●</span> - ALL ARTS</li> <li><span style="color: blue;">●</span> - MUSIC</li> <li><span style="color: green;">●</span> - VISUAL ART</li> <li><span style="color: red;">●</span> - THEATRE</li> <li><span style="color: yellow;">●</span> - DANCE</li> </ul> </div>	10:00am-11:00am	<b>"How to Talk so Administrators Will Listen, and Listen so Administrators Will Talk"</b> Workshop Facilitators: Sarah Sellers (Alumni) and Brett Nolker (Faculty)	 Music Building, Room 223
	This session will arm teachers with language to use during formal and informal evaluation discussions as well as language to help teachers advocate for their program's needs. Teachers will understand how to use and "prove" they are using buzzword activities (small group instruction, literacy, differentiation, using data, etc.) in order to optimize their evaluation experience. A crosswalk of artifact descriptions aligned to the NCEES Evaluation Rubric will be provided.		
		<b>"Teaching Jazz Without a Jazz Background"</b> Workshop Facilitator: Steve Haines (Faculty)	 Music Building, Room 224
	Teaching jazz when you don't have a lot of jazz experience can be overwhelming. But it doesn't have to be! Come to this session to learn how to teach jazz improvisation, style, and chords. Don't be afraid if you have no experience! If you would like, please bring your instruments.		
		<b>"Community Engagement and the Art Exhibit as a Happening"</b> Workshop Facilitator: Chuck Siler (Alumni)	 Gatewood Building, Room 204
	Getting the community active and engaged in your program can be a challenge. The annual art exhibit is often your program's time to shine, but how do you get families excited to attend? Turn your annual exhibit into a happening that brings families into the school for the most talked about and anticipated event of the school year. We'll also discuss strategies that will help you make connections with the community and bring value to your program.		
	<b>"Hook Your Tech Students with Heroes"</b> Workshop Facilitator: Winston Sims (Alumni)	 Ferguson Building, Room 120	
Ever had a class of tech theatre students who were not really interested in theatre? Get them interested by using superheroes to teach them how to design sets, costumes, makeup, lights, sound and props. Participants will work in groups to develop a new			

	super hero (or villain!?!), and create an HQ, a uniform, bruises, a "bat signal," a city soundscape and a weapon of choice. Excelsior!		
	<b>"Experiential Creativity - A Somatic Approach"</b> Workshop Facilitator: Jess Shell (Alumni)		Coleman Building, Room 322
	This class will explore somatic based approaches to improvisation and composition, with a focus on finding new ways of moving the body in creative exploration. We will delve into experiential creativity through body part initiation, movement quality, and personal embodied experience. We will seek to find new movement pathways in the body, deepening our intuitive choice-making, as well as taking time for creative practice to unfold.		
11:00am-11:15am	TRANSITION to Master Class Session #2		
<b>Master Class Session #2:</b>			
11:15am-12:15pm	<b>"Culturally Responsive Teaching"</b> Workshop Facilitators: Connie McKoy, Sunny Spillane, Mila Parrish, and Josh Purvis (All Faculty)		Music Building, Room 217
	This workshop will reinforce the main tenets of becoming culturally responsive within an arts classroom. Four CVPA faculty across disciplines of music, art, dance, and theatre will help teachers analyze the inherent biases within their own work and increase the framework for learning about students through their respective art forms. Teachers will further hone their ability to create supportive learning environments, and analyze the curricular decisions that contribute, not only to cultural awareness, but to a culturally <i>responsive</i> teaching.		
	<b>"Working with Exceptional Children in Music Education"</b> Workshop Facilitator: Jennifer Walter (Faculty)		Music Building, Room 245
	How do we make the music classroom accessible and safe for all of our students? In this presentation we will delve into the many facets of differentiated learning that can benefit your students with special needs. We aim to first understand our students and their required accommodations and then strategically place this into a music curriculum so the modifications work with your teaching.		
	<b>"An Open Art Room Practice"</b> Workshop Facilitator: Sallee Walker (Alumni)		Gatewood Building, Room 201
	This workshop will explore ways to engage students with idea generation and personal interest in the classroom. How can we let students lead their learning in art? What can we do to foster an environment that treats students as capable, creative thinkers and artists? We will explore this open art room concept through discussion, examples and art making.		
	<b>"Playwriting for Social Change"</b> Workshop Facilitator: Kamilah Bush (Alumni)		Curry Building, Room 109
	This workshop explores teaching culturally responsive playwriting, allowing students to engage with and write about the world around them in ways to foster positive change. Join accredited and acclaimed playwright and theatre alumni, Kamilah Bush, to explore helpful playwrighting strategies to use in your classroom.		
	<b>"The Collaborative Process"</b> Workshop Facilitators: Jenny Braswell (Alumni), Savana Gantos (Alumni), and Melinda Waegerle (Faculty)		Coleman Building, Room 208
	Learn about the collaborative process in three aspects: classroom arts-integration with dance and non-arts teachers, productions between dance and other arts teachers, and dance teachers near and far co-teaching to produce collaborative student work. Participants will take part in project planning, understand the use of technology for distance collaboration, and enjoy movement exploration activities.		
12:15pm-12:30pm	TRANSITION to UNCG Alumni House		
<b>DEAN'S LUNCHEON</b>			
12:30pm-2:00pm	<b>Dean's Luncheon and Keynote Address</b> Keynote Speaker: Nicole Robinson		UNCG Alumni House
	Attendees are invited to the UNCG Alumni House to reunite with faculty and friends and hear a keynote address from Dr. Nicole Robinson, CEO and educational scholar.		

-  - ALL ARTS
-  - MUSIC
-  - VISUAL ART
-  - THEATRE
-  - DANCE

2:00pm-3:00pm	Choose Your Own Adventure			Various Locations
<p><b>Studio 91 Tour -</b> What is it like to be a student in the College of Visual Performing Arts in 2019? Check out our living and learning community housed in the newly renovated Cone Residence Hall and see the new amenities that are available to our students. Hear from current CVPA Education majors about the Studio 91 experience.</p> <p><b>Weatherspoon Art Museum Gallery Walk -</b> Take a stroll through the amazing artwork exhibits that are on display at our on-campus art museum. The exhibits <a href="#">Here We Are: Painting and Sculpting the Human Form</a> and <a href="#">2019 School of Art Faculty Biennial</a> are two of the many inspiring gallery collections that will be available to view during this time.</p> <p><b>Greensboro Project Space –</b> One of the most exciting innovations from the College of Visual and Performing Arts is Greensboro Project Space (GPS): a place where art thrives in a community setting. If you want to take a quick drive to 219 W. Lewis Street you can take a look at the <a href="#">Keith Carter</a> exhibit that just debuted at GPS on Friday, Sept 6<sup>th</sup>.</p> <p><b>Lorraine Shackelford-Giddens Visitation Hour –</b> Theatre Education will be hosting a moment of reunion and reminiscing with the lovely Lorraine Shackelford-Giddens, founder and first coordinator of theatre education at UNCG. This is sure to be a special treat for Theatre Education alumni.</p> <p><b>Coleman Building Tour –</b> Our new dance spaces are gorgeous and we can't wait to show them to you! Join our Dance Education students as we show you around our newest spaces Marley and Wood in the Coleman Building.</p>				
<b>Master Class Session #3</b>				
3:00pm-4:00pm	<b>"Vibrant Mentorship"</b> Workshop Facilitators: Mila Parrish (Faculty), Tami Draves (Faculty), Alumni Panel			Music Building, Room 217
	This workshop will provide attendees with successful strategies to mentor developing teachers so that they are successful and thrive in when student teaching. We will hear from successful partnerships from Music, Theatre, Dance, and Art OSTEs and faculty mentors leave with helpful strategies for creating a positive environment for preservice teachers.			
<b>"The Adventures of K-5 General Music"</b> Workshop Facilitator: Lillie Harris (Alumni)			Music Building, Room 223	
Prepare to take an interactive musical journey in the world of K-5 general music. Lillie Harris will walk you through various activities that her students experience with movement, world drumming, boomwhackers and of course the instrument that we take with us everywhere we go...the voice!				
<b>"Art for Social Change"</b> Workshop Facilitator: Lee Walton (Faculty)			Gatewood Building, Room 134	
How do we empower students to engage the world and impact social change? In this workshop, you will experience and be provided with curricular applications of participatory art and in-class methods that can spark passionate change in a student's life and the world around them.				
<b>"Storytelling in Musical Theatre through Dance and Staging"</b> Workshop Facilitator: Erin Speer (Faculty)			Curry Building, Room 105	
In this participation-based workshop, participants will explore the choreography and master storytelling of major Broadway choreographers. What can we as artists and educators learn about the structure of a production number, and how can we apply it				

	to our own work to create exciting, dynamic staging? All levels of abilities welcome. Please wear clothes you can move in and comfortable, supportive footwear.		
	<b>"Language of Dance® Motif Notation in a Composition Lesson"</b> Workshop Facilitator: Teresa Heiland (Faculty)		Coleman Building, Room 202A (Marley)
	<i>This Language of Dance® workshop will use the concepts of Travel, Shape, and Stillness to structure and support learning of elements of dance in a composition class. Participants will explore these 3 concepts through improvising, reading a mini-motif score, interpreting, creating a dance with a partner, and reflection. The use of motif notation in the lesson connects the physical, cognitive, social-emotional, and aesthetic learning with the dancer's meaning making process. This lesson can be used for all ages and presents the use of Motif Notation as a practical tool to plan and assess teaching and learning. The complete lesson plan will be distributed to participants.</i>		
4:00pm-4:15pm	TRANSITION to Master Class Session #4		
<b>Master Class Session #4</b>			
4:15pm-5:15pm	<b>"Graduate Studies at UNCG"</b> Workshop Facilitators: Mila Parrish (Faculty) & Tami Draves (Faculty)		Music Building, Room 224
	<p> - ALL ARTS   - MUSIC   - VISUAL ART   - THEATRE   - DANCE</p>		
	Is it possible to still teach and get my masters? What is the PhD program like in Music Education? What exactly does PBL stand for? All these questions and more will be answered through this informational session regarding our graduate studies programs in the School of Dance and the School of Music.		
	<b>"Actions Speak: Pedagogical Conducting"</b> Workshop Facilitator: Brett Nolker (Faculty)		Music Building, Room 245
	Do your students understand your conducting? Our conducting gestures should be constantly helpful to our students learning and aligned with our purposes. This presentation will help you find new insight in aligning your teacher talk and your conducting.		
	<b>"Working with Museum Collections"</b> Workshop Facilitator: Sunny Spillane (Faculty)		Gatewood Building, Room 225
	Join us as we travel to the Weatherspoon Art Museum to see two current exhibits that involved collaborative effort between the Weatherspoon Art Museum educational programs and the Art Education program at UNCG. Learn how you can collaborate with your local museums to enrich the lives of your art students.		
	<b>"Preparing Students for Acting and Musical Theatre BFA Prescreens and Auditions"</b> Workshop Facilitator: Erin Speer (Faculty)		Curry Building, Room 105
	In the last few years, prescreen auditions have become a standard in BFA programs across the country. In this demonstration-based workshop, we will discuss the prescreen, how to help your student shine in their prescreen, choose appropriate material, and be prepared for their live audition. At the end of the session, current UNCG BFA students will be coached and filmed.		
	<b>"Dance Technique Embodiment and Incorporating Creative Practices"</b> Workshop Facilitator: Janet Lilly (Faculty)		Coleman Building, 201A (Wood)
	In this session, we will explore how to embody alignment principles in a dance technique class. We will also incorporate creative practices within the technique class to build students' confidence in improvisation and composition skills.		
<b>Closing &amp; Checkout</b>			
5:30pm-6:00pm	<b>Closing Remarks</b> – We would like to wish you all a fond farewell and provide some gifts of appreciation for you. We will finish with our last raffle and hand out CEUs.		Music Building, Tew Recital Hall
6:00pm-7:30pm	<b>Pay-Your-Way School Dinner</b>		Various Locations
	<b>SCHOOL OF MUSIC DINNER – Pedro's Taco Shop</b> 948 Walker Ave, Greensboro, NC 27403  <b>SCHOOL OF ART DINNER – Sushi Republic</b>		

	<p>329 Tate St, Greensboro, NC 27403</p> <p><b>SCHOOL OF THEATRE DINNER – Old Town Draught House</b> 1205 Spring Garden St, Greensboro, NC 27403</p> <p><b>SCHOOL OF DANCE DINNER – Don</b> 432 Tate St. Greensboro, NC 27403</p>	
7:30pm-10:00pm	<p><b>Collage Performance</b> – We invite all members of our conference to join in School of Music’s biggest night of the year. Collage will be a night to see all of the amazing talent in all areas of the School of Music and is always a fantastic memory for those that attend.</p> <p><b>Tickets purchased separately.</b></p>	UNCG Auditorium