Please prepare the following materials for ensemble placement auditions:

**Excerpts will be chosen from the following:**

- **Excerpt #1A & #1B**
  *Symphony in B-Flat – Mvt. I* – Paul Hindemith

- **Excerpt #2A & #2B**
  *Toccata Marziale* – Ralph Vaughan Williams

- **Excerpt #3**
  *First Suite in E-Flat – Mvt. I* – Gustav Holst

***There will also be sight-reading***

**About Auditions:**
- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

**Suggestions for Preparation:**
- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Some sources to consider are: *The One Hundred - Essential Works for The Symphonic Tubist* by Wesley Jacobs or the CD *Orchestral Excerpts* by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
Excerpt #1A
*Symphony in B-Flat – Mov. I – Paul Hindemith*
[I] to [K] (Bottom Part)

Excerpt 1
Excerpt #1B

*Symphony in B-Flat – Mvt. I – Paul Hindemith*

7th Measure of [N] to End (Bottom Part)

Excerpt #2A

*Toccata Marziale – Ralph Vaughan Williams*

Beginning to 2nd Measure of [5]
Excerpt #2B
*Toccata Marziale* – Ralph Vaughan Williams
Pickup to [14] to 5th Measure of [15]

Excerpt #3
*First Suite in E-Flat – Mvt. I* – Gustav Holst
Beginning to Measure 8