UNCG Percussion Auditions  
Fall 2019

April 28, 2019

Hello UNCG Percussionists,
Listed below are practice tips and required pieces for the fall 2019 ensemble auditions. The auditions will take place on Saturday, August 17, beginning at 9:00a.m. in Room 146. At 2:00p.m, following auditions, we will have a UNCG Percussion Studio meeting in the same room.

For preparation, here are a few tips:
1. It’s summer and you need some time to decompress from the school year! That being said, I suggest you plan at least 4-5 weeks to get/keep your hands in shape before the audition.
2. Listen to recordings of these pieces. Except for the Macarez and Sejourne selections, you will find all of the excerpts in the Naxos Online Music Library. When listening, understand your role in the music to assist with musical decisions. Are you doubling with another instrument? Are you being used for effect? As well, use these recordings to get a standard tempo for each piece.
3. Decide on the correct instrument and implements to use for your audition. Which tambourine will sound best for Tchaikovsky’s “Trepak” dance from *The Nutcracker Suite*? Should I use the same snare drum and sticks for the Macarez Etude and “Downfall of Paris”?

Have a great summer and I look forward to seeing everyone on August 17!

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UNCG Percussion Auditions  
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Repertoire List

I. Snare Drum  
• Macarez, *Snare System*, Etude no. 8  
  - p. 1  
• “Downfall of Paris”  
  - All without repeats.

II. Mallets  
  a) Xylophone: Schuman, *Symphony No. 3*  
     - mm. 230-244 (both octaves required)  
  b) Marimba: Sejourne, *Katamiya*  
     - mm. 1-18 (stop on downbeat of meas. 18).

III. Timpani  
• Martin, *Concerto for Seven Winds, Percussion and Strings*, III.  
  - 6 after Reh. 18 to 7 after Reh. 22

IV. Tambourine  
• Tchaikovsky, *The Nutcracker Suite*, Trepak  
  - C-End

V. Cymbals  
• Tchaikovsky, *Symphony No. 4*, IV.  
  - mm. 277-End.

VI. You will be asked to sight read on snare drum, mallets (two), and timpani.
Snare Drum: “Downfall of Paris,” All without repeats

Downfall Of Paris
(as Arranged by Bruce & Emmett)

Traditional
1790
Xylophone: Schuman, *Symphony No. 3*, mm. 230-244 (both octaves required)
Timpani: Martin, *Concerto for Seven Winds, Percussion and Strings*, III. 6 after [18]-7 after [22]
Crash Cymbals: Tchaikovsky, *Symphony No. 4*, IV., mm. 277-End