Preludio - Lento ben cantando e sostenuto

A

B

C

Sostenuto

dim.

M
LEARN ALL PARTS BELOW

Dvořák - Symphony #5, Op. 95
(New World)

(unexpected accents throughout entire work.)

I

Quote #1
Unis. with Vla. and Celli. Horns are lead voice and dominate. Very distinct cresc., to heavy ff. 64 transposition!

Adagio $\frac{3}{4} = 126$
W/WW-Strgs.

3.4. in C

Quote #2
Lead line, distinct, clean. 64 accents second bar; cresc. to forte.

Allegro molto m.m. $\frac{3}{4} = 136$
W/Strgs.

3.4. in C

Quote #3
Complete solo. Neat, dry staccato.

1. in E

Solo W/ppp Strgs.

Quote #4
Lead line full ff. Very heavy sfz.

1.2. in E

W/WW-Strgs.
W/Tmb.

94