UNCG Ensemble Audition Excerpts
Fall 2019
Euphonium

Please prepare the following materials for ensemble placement auditions:

Excerpts will be chosen from the following:

Excerpt #1A & #1B
*Ein Heldenleben* – Richard Strauss

Excerpt #2A, #2B, & #2C (Euphonium in B-Flat)
*The Planets – Mars* – Gustav Host

Excerpt #3A & #3B
*Don Quixote* – Richard Strauss

***There will also be sight-reading***

About Auditions:
- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:
- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input, including: *A Practical Guide to Wind Band Excerpts for the Euphonium* by Robert Pendergast & Ryan McGeorge. Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
Excerpt #1A
Ein Heldenleben – Richard Strauss
[8] to [9]

Excerpt #1B
Ein Heldenleben – Richard Strauss
[62] to [65]
Excerpt #2A (Euphonium in B-Flat)
*The Planets – Mars – Gustav Host*
[5] to 9\textsuperscript{th} Measure of [5]

\[5\]

\textbf{Allegro}

\textit{Solo}

\textbf{Excerpt #2B (Euphonium in B-Flat)}

*The Planets – Mars – Gustav Host*

3\textsuperscript{rd} Measure of [8] to [9]

\textbf{Maestoso}

\textit{fff}

\textbf{Excerpt #2C (Euphonium in B-Flat)}

*The Planets – Jupiter – Gustav Host*

4\textsuperscript{th} Measure of [11] to [12]
Excerpt #3A
*Don Quixote* – Richard Strauss
[14] to [15]

Excerpt #3B
*Don Quixote* – Richard Strauss
[46] to 5th Measure of [47]