Greetings Clarinet Explorers,

Oh, you may not think I'm pretty,
But don't judge on what you see,
I'll eat myself if you can find
A smarter hat than me.

You can keep your bowlers black,
Your top hats sleek and tall,
For I'm the Clarinet Sorting Hat
And I can cap them all.

There's nothing hidden in your head
The Sorting Hat can't see,
So try me on and I will tell you
Where you ought to be.

You might belong in Symphonic Band,
Where dwell the brave at heart,
Their daring, nerve and chivalry
Set Sym-Banders apart;

You might belong in University Symphony,
Where they are just and loyal,
Those patient USOs are true
And unafraid of toil;

Or yet in wise old University Band,
If you've a ready mind,
Where those of wit and learning,
Will always find their kind;

Or perhaps in Wind Ensemble
You'll make your real friends,
Those cunning folk use any means
To achieve their ends.

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To join ye olde Symphonic Band
Or Band of University
Excerpts by Stanford, Mendelssohn,
And Grainger must you play.

Should you aspire to USO
Or vaulted Wind Ensemble
Then “Phoenix Song” by Roger Zare
Will take much of your toil.

But wait - there's more! Surprises still
For those who seek to rise above here
A final excerpt, pitched in “C”
You shall play - with another!

This excerpt shall be revealed to you
Mere days before the task
48 hours will you have
To prepare this excerpt - fast!

And should you play bass clarinet
You must book two slots - back to back!
Your soprano audition first,
Followed by the Bass Clarinet's "Clack."

Fall 2019
The trial shall happen August 17
Beginning at One P.M.
A sign-up form is laid for you
Near Room One Eleven

So put me on? Don’t be afraid!
And don’t get in a flap!
You’re in safe hands (though I have none)
For I’m a Thinking Cap!

Love,

Professor Andy Hudson & Professor Anthony Taylor
To recap, in mugglespeak:

Soprano clarinet excerpts for all to learn:

1. Stanford Sonata, movement 2 “Caoine,” pickup to reh 1 to reh 2
2. Mendelssohn Scherzo, opening sections
3. Grainger Brisk Young Sailor from Lincolnshire Posy, mm. 1–25.

Additional soprano excerpts for those interested in auditioning into Wind Ensemble and Symphony Orchestra:

4. Roger Zare Bennu’s Fire concerto, mvt 2 “Phoenix Song,” cadenza
5. “Surprise” excerpt – to be emailed 48 hours before the audition. It will require you to read from a Clarinet in C part. Recommending that you practice some sight-reading in C as part of your audition preparation—in short, reading music up one whole step. Rose etudes would be a good place to start.

Bass clarinet:

1. Grofé Grand Canyon Suite, the mostest famousest of all bass clarinet excerpts
2. Hindemith Symphonic Metamorphosis on a Theme of Carl Maria von Weber, last mvt, reh G to reh I
3. Roberto Sierra Cinco Bocetos, excerpts from mvt 2 and mvt 4, as shown.

Happy Practicing! ♥♥♥, your dedicated teachers, AT & AH.
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
Roger Zare “Phoenix Song” from Bennu’s Fire

Cadenza

80 quasi cadenza, rubato

81 poco rit.

83 deliberately

84 accel.

85 ff

86 rit.

89 = ff
BASS CLARINET EXCERPTS: *Count all rests unless otherwise directed*

GROFÉ – Grand Canyon Suite

Bass Clarinet in Bb


Hindemith