UNCG's College of Visual and Performing Arts (CVPA) has partnered with Greensboro's Triad Stage to provide box office services for patrons. Along with three on-campus sites, tickets for CVPA events, including the University Performing Arts Series, can be purchased through the Box Office at Triad Stage. Season subscriptions for select series are available online, by phone or in person at Triad Stage.

**ONLINE**

- UNIVERSE CONCERT AND LECTURE SERIES (UC/LS) ucls.uncg.edu
- ART art.uncg.edu
- DANCE dance.uncg.edu
- MUSIC music.uncg.edu
- OPERA opera.uncg.edu
- THEATRE theatre.uncg.edu

**IN PERSON**

- TRIAD STAGE BOX OFFICE 232 South Elm Street HOURS: Mon-Fri, 12-6pm & Sat, 2-6pm
- MUSIC BOX OFFICE 100 Meier Street HOURS: Mon-Fri, 12pm-1pm & 5pm-6pm
- THEATRE BOX OFFICE Taylor Theatre Lobby 406 Tate Street HOURS: Mon-Fri, 1pm-5pm (when classes are in session)
- DANCE BOX OFFICE 1408 Walker Avenue HOURS: Variable, please check event listings for specific times.

**BY PHONE**

- TRIAD STAGE BOX OFFICE 336.272.0160
- THEATRE BOX OFFICE 336.334.4392 (when classes are in session)

**CALENDAR of EVENTS**

**ART**

- FACES OF FREEDOM SUMMER, PHOTOGRAPHY BY HERBERT RANDALL JR. February 21 - March 8
- MICHAEL ERIC DYSON: “WHAT TRUTH SOUNDS LIKE: ROBERT F. KENNEDY, JAMES BALDWIN, AND OUR UNFINISHED CONVERSATION ABOUT RACE IN AMERICA” March 18
- “RESISTANCE! HOW DID IT CHANGE THE VIETNAM WAR?” A Conversation with Peace Activists David Corlught and Bill Ramsey, April 4

**DANCE**

- HERBIE HANCOCK February 22, 2019
- Mark Morris Dance Group February 27, 2019

**MUSIC**

- 1960S: A SURVEY OF THE DECADE Weatherspoon Exhibit Until February 17
- THE PROFS DO THE MOVIES: “PICTURES AT A REVOLUTION: THREE MOVIES NOMINATED FOR THE BEST PICTURE ACADEMY AWARD FOR 1967” January 30 (In the Heat of the Night), February 17 (The Graduate), March 3 (Bonnie and Clyde)
- LONG STRANGE TRIP: GRATENDE DEAD DOCUMENTARY SERIES February 4 and April 26 (Document by documentary director Amir Bar-Leu)
- REBEKAH KOWAL: “ACTS OF CITIZENSHIP, RETHINKING THE GREENSBORO SIT-INS IN AN AGE OF RESISTANCE” February 18

**THEATRE**

- 1960S: A SURVEY OF THE DECADE Weatherspoon Exhibit Until February 17
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**A YEAR OF EVENTS EXAMINING A DECADE THAT CHANGED EVERYTHING.**

To see the complete series, visit sixties.uncg.edu.

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Gatewood Gallery
Gatewood Studio Arts Bldg. 527 Highland Ave.
HOURS: Mon - Fri, 8:30 a.m.-5:00 p.m.

SOLD EXHIBITION OF RECENT WORKS
BY DARA ENGLER
February 1-9
Opening reception February 7, 7-9 p.m.

SOLD EXHIBITION OF RECENT WORKS
BY DAVID CAMPBELL
March 1-31
Opening reception March 7, 7-9 p.m.

FOR MORE INFORMATION REGARDING GATEWOOD GALLERY EXHIBITS, PLEASE VISIT:
art.uncg.edu

FACULTY RECITALS

SOPHIE WONG, PIANO
January 17
7:30 p.m., Recital Hall, Music Building

DONALD HARTMANN, VOICE
January 20
7:30 p.m., Recital Hall, Music Building

FACULTY COMPOSERS CONCERT
February 27
7:30 p.m., Recital Hall, Music Building

GUEST ARTISTS

QUO MONTAGNARD
January 18
7:30 p.m., Organ Hall, Music Building

SARAH BUSMAN, FLUTE
January 25
7:30 p.m., Organ Hall, Music Building

QING JIANG, PIANO
February 20
7:30 p.m., Recital Hall, Music Building

COLLEGE CHAMBER SERIES

February 3
3:30 p.m., Recital Hall, Music Building

WIND ENSEMBLE
February 10
7:30 p.m., UNCG Auditorium

WIND ENSEMBLE
February 18
7:30 p.m., UNCG Auditorium

JAZZ ENSEMBLE II
April 12
7:30 p.m., Recital Hall, Music Building

UNIVERSITY CHORALE AND CHAMBER SINGERS
February 12
5:00 p.m., First Presbyterian Church

MINEVA SCHOLARS HONOR RECITAL
March 12
7:30 p.m., Recital Hall, Music Building

COMMUNITY ARTS COLLABORATIVE

The Community Arts Collaborative at UNCG offers private lessons taught by UNCG School of Music undergraduate, master’s and doctoral students.

Visit our website to learn more.

vpa.uncg.edu/home/community-arts-collaborative/

SHAKESPEARE IN LOVE
ADAPTED BY Lee Hall
DIRECTED BY John Galley
February 15-16 at 7:30 p.m.
February 17 at 2:00 p.m.
February 21-23 at 7:30 p.m.
Taylor Theatre
For information about a school performance at 3:00 p.m. on February 22, contact Group Sales at (336) 334-4015 or grpsales@uncg.edu.

WHEN SHE HAD WINGS
BY Suzan Zeder
DIRECTED BY Rachel Briley
A North Carolina Theatre
March 16 at 2:00 p.m. and 7:30 p.m.
March 17 at 2:00 p.m.
Taylor Theatre
For information about additional touring performances and student matinees from February through April, contact Group Sales at (336) 334-4015 or grpsales@uncg.edu.

UNCG OPERA THEATRE PRESENTS:
FASTAFF
BY Giuseppe Verdi
April 4-5 at 7:30 p.m.
April 7, 7:30 p.m.
UNCG Auditorium

AN EVENING WITH THE CREATIVE CLASS
February 6, 7 p.m.

MFA THESIS CONCERT
AMY LI, ZHE, AND ARILYNN ZACHARY
February 22-23, 8 p.m.

JILL GREEN RETIREMENT CELEBRATION
April 6, 4-9 p.m.
Location TBD

SPRING DANCES
April 13, 8 p.m.
April 13, 2 and 8 p.m.

MFA THESIS CONCERT
THERELLE COLLAZO AND NINA MOSHMAN
March 20, 8 p.m.

ASSOCIATION OF GRADUATE STUDENTS
IN DANCE SHOWING
April 27, 8 p.m.

DANCERS CONNECT RECITAL
May 2, 2 and 4 p.m.