



BFA Acting with Musical Theatre Focus Auditions – For Admission in Fall 2019

Auditions for current high school students wishing to be considered for acceptance into the BFA in Acting with Musical Theatre Concentration program will take place on these dates:

November 9, 2018 (Friday)
February 15, 2019 (Friday)
February 22, 2019 (Friday)

Join us for a day on campus. The day will include:

- A group meeting (including time for questions) with all auditionees, the head of the School of Theatre, the BFA Acting coordinators, the Musical Theatre Faculty, representatives from the Financial Aid and Housing offices, and current BFA Acting and Musical Theatre students.
- A Master Class to let you see some of the work we are doing.
- Individual Audition/Interview. During this time you will present your song cuts and monologue (see below) and then have a short interview with the faculty.
- Dance Audition.
- A UNCG Theatre Production at 7:30pm (complimentary tickets provided for you and your family.)

Audition Requirements:

- 2 contrasting audition song cuts. Each should be approximately 32 bars in length. Shouldn't exceed 2 minutes total (for both cuts).
- 1 monologue, not to exceed approximately 1 minute in length.
- Comfortable dance clothing to change into and a dance shoe if you have them. (Ballet or jazz flats, no character shoes. Tennis shoes are fine if you don't have dance shoes.)

*The Audition/Interview and Dance Audition are the only things you are required to attend. You are encouraged, however, to take advantage of the full day of opportunities to get to know UNCG and the Theatre Faculty. There is no time during your actual audition to answer questions regarding campus life, financial aid, general admissions, and any other questions you might have.

For more information, or to schedule an audition, please email Dominick Amendum (Program Coordinator) at musicaltheatre@uncg.edu.

UNCG Acting and Music Theatre Alums include:

Beth Leavel, *The Drowsy Chaperone*, (Tony Award, Best Actress in a Musical), *Bandstand* (Broadway), *Mama Mia* (Broadway), *Prom* (Broadway)

Brandon Ellis, *Bandstand* (Broadway), *Once* (Broadway), *Company* (Broadway), *The Play That Goes Wrong* (Nat'l tour)

Chris Chalk, *Fences* (Broadway), *Gotham*, *12 Years a Slave*, *Detroit*, *The Central Park Five*

Ashlei Sharpe Chestnut, *The Crucible* (Broadway), *A Doll's House*, part 2 (Broadway), *Homeland*, *Panic*

Michael Tourek, *Ozark*, *Resurrection*, *The Producers*, *John Adams*, *Sleepy Hollow*

Contact Us:

musicaltheatre@uncg.edu

<https://vpa.uncg.edu/theatre/musical-theatre/>

Instagram: @uncgmt