



A tribute *by* Sheryl Oring

FOR THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO  
COLLEGE AVENUE, IN FRONT OF STONE BUILDING



**ARTISTIC CONCEPT**



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*The Woman’s College of the University of North Carolina—fondly known by students and alumnae as “WC”—began in 1932. Like its forerunners, the State Normal and Industrial School and the North Carolina College for Women, WC forged a powerful space for educating women from North Carolina and around the country. WC allowed women access to a formidable education, and as WC transformed its students, its alumnae transformed their communities and the world. Traditions and camaraderie were part of what made the WC experience so strong.*

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*From the distinctive class colors to an array of festive events and celebrations such as May Day, WC pride stayed with women long after graduation and the networks developed in college helped in their professional lives. One of the annual traditions happened at graduation time, when the sophomores crafted a gigantic daisy chain that was used during graduation ceremonies – seniors were honored by walking between the floral ropes.*





*The daisy, with its distinctive colors and shape, served as the starting point for a design exploration that led to the current proposal for the Woman's College Tribute. The proposal imagines a new plaza on campus, a gathering place and a place of reflection that brings to light the powerful history of Woman's College*

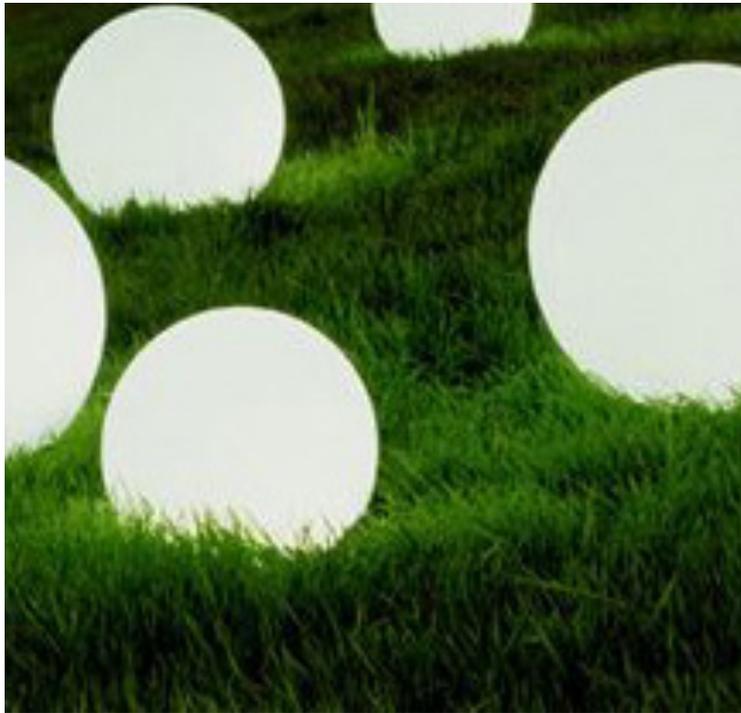




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*The main element of the Tribute is a series of 31 spheres – one for each year that Woman’s College existed. The spheres are arranged in a circle around the well-worn path that crosses the site. Also on site will be a circular plaque that takes the form of the Tribute logo, noting the dates of Woman’s College. The circular form incorporated in the work has many references and associations: a flower... continuity... and finally, femininity.*

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*The spheres are made from 5-centimeter-thick polyethylene (plastic) that can support the weight of an elephant. They will be mounted in the ground, forming a reflection field that will have a subtle glow during the daytime and a distinctive glow at night. With this work, the history of WC will shine on into the future.*





**A PROJECT FOR UNCG**

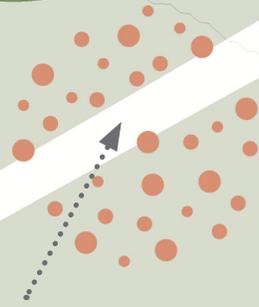


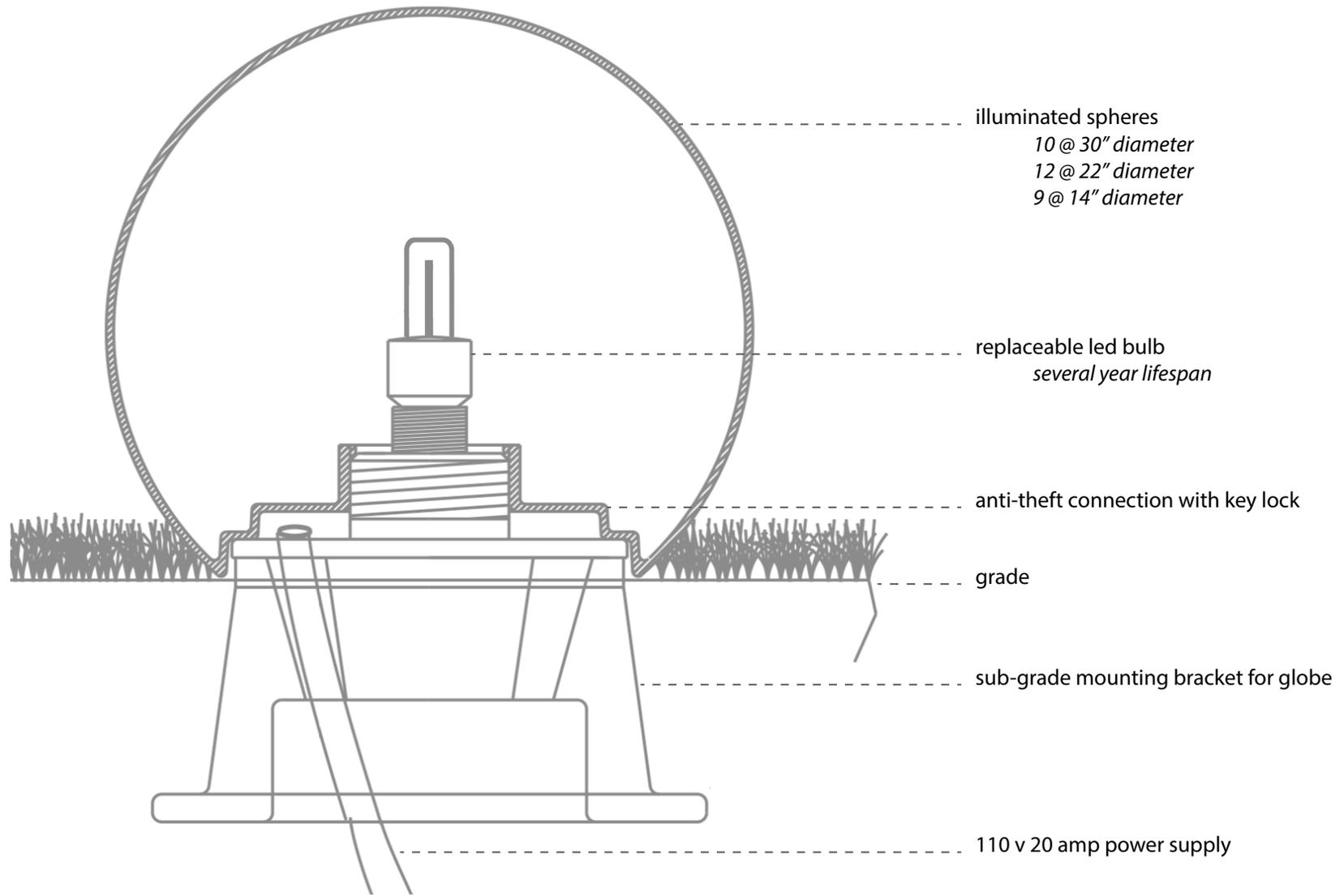


COLLEGE AVENUE



Tribute logo will be featured on a plaque at the center of the site.





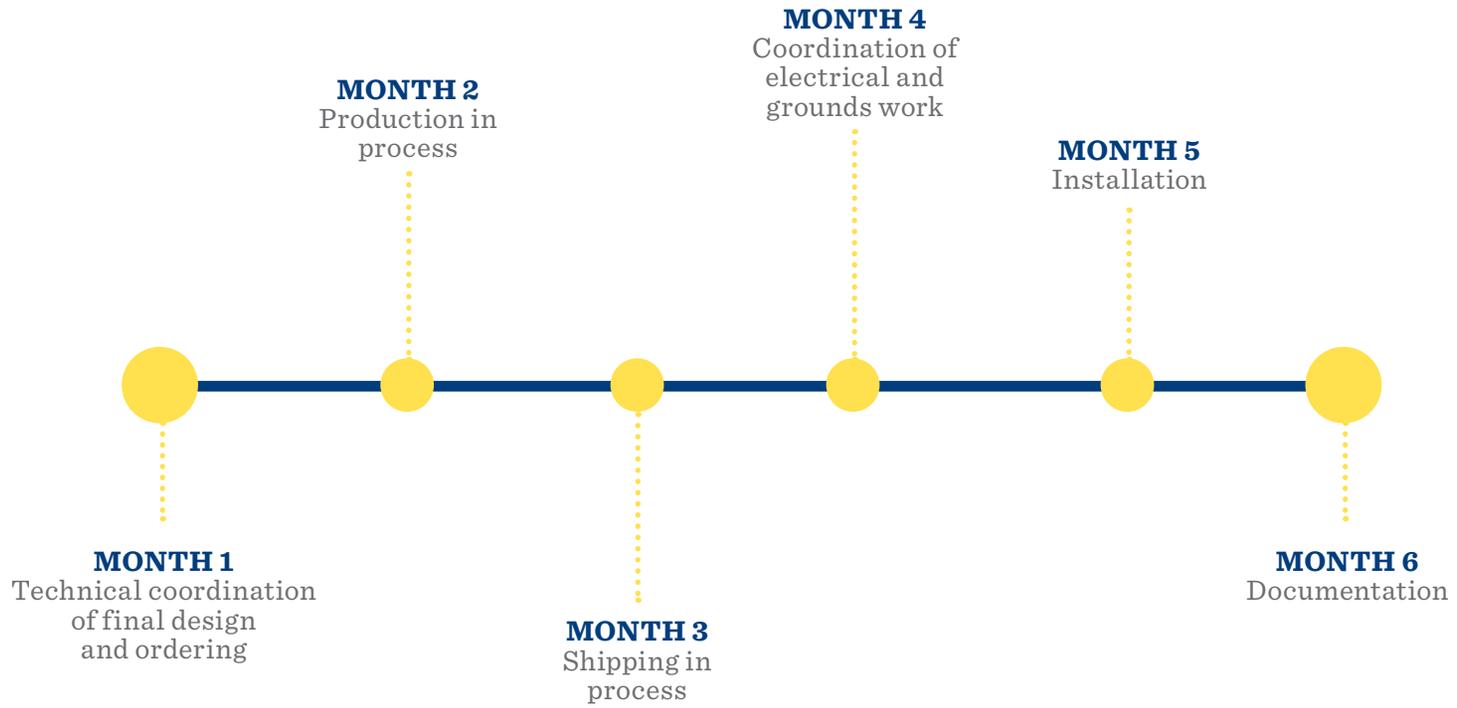
## **MATERIALS / MAINTENANCE**

The spheres were engineered, developed and manufactured in Germany. They are made from 5-centimeter-thick polyethylene and are resistant to moisture, dust, UV rays and corrosion, making them virtually indestructible.

The spheres will be installed using a sub-surface mount with extra-long anchors for stability and a locking system to prevent theft. The spheres will provide glare-free glowing light.

Maintenance is extremely simple: The spheres may be washed with a sponge and water and any stains may be removed using a high-pressure hose. Bulbs should be changed every couple of years.

# TIMELINE



## **PROJECT TEAM**

### **ARTIST**

Sheryl Oring, Associate Professor of Art, UNCG

### **ARCHITECT & TECHNICAL DIRECTOR**

Jonathon Anderson, Former UNCG professor, currently at Ryerson University

### **GRAPHIC DESIGN**

Amy Mees, X-ing Design

### **RENDERINGS**

Archimation