

BFA w/ K-12 Licensure in Dance Plan of Study
2018-19 Catalog Year

Suggested semester-by-semester curriculum. Substitutions should be made in consultation with the student's advisor and the Undergraduate Bulletin.

FRESHMAN YEAR				SOPHOMORE YEAR			
FALL SEMESTER		SPRING SEMESTER		FALL SEMESTER		SPRING SEMESTER	
S.H	S.H	S.H	S.H	S.H	S.H	S.H	S.H
DCE 112 Contem Dce I	2	DCE 112 Contemp Dce I	2	DCE 212 Contemp Dce II	3	DCE 212 Contemp Dce II	2
DCE 114 Ballet I	1	DCE 114 Ballet I	1	DCE 214 Ballet II	2	DCE 214 Ballet II	1
DCE 117 Movement as a Medium (FA only)	3	DCE 132 African Dance I	1	DCE 216 Jazz II	1	DCE 255 Dance Practicum I	1
DCE 143 Dance Performance Workshop	1	DCE 207 Modernism/Postmodernism (WI)	3	DCE 230 or 330	1	DCE 243 Repertory II	1
DCE 259 LMA	1	SP only		DCE 217 Dance Improv	1	DCE 253 Choreography I	3
ENG 101 or other GRDI	3	DCE 250 Performance Practicum	1	DCE 359 Foun for Dce Ed (FA only)	2	GHP/Global	3
GNS	3	DCE 360 Dance Production	3	GLT/Global	3	ELC 401 Schooling in a Dem Soc (SP only)	1
GSB	3	CST 105 or ENG 102 (SI)	3	GNS + lab	4	SES 401 Students with Disabilities (Online)	1
Total=	17	GMT	3			DCE 459 DE Methods & Field Experience	4
		Total=	17	Total=	17	Total=	17
		Cumulative=	34	Cumulative=	51	Cumulative=	68
JUNIOR YEAR				SENIOR YEAR			
FALL SEMESTER		SPRING SEMESTER		FALL SEMESTER		SPRING SEMESTER	
S.H	S.H	S.H	S.H	S.H	S.H	S.H	S.H
DCE 312 Contemp Dce III	2 or 3	DCE 312 Contemp Dce III	2	DCE 3/412 Contemp or 3/414 Ballet	2	DCE 461 Student Teaching	11
DCE 314 Ballet III	1	DCE 505 Choreographies/Choreographers (SI)	3	DCE 2/316 Jazz II/III	1	DCE 463 Seminar Dce Ed (SP only)	1
DCE 340 Body & Motion (FA only)	3	DCE 453 Choreography III	3	DCE 332 African III	1	DCE 470 Creative Synthesis ED (SP only)	3
DCE 232 African Dance II	1	DCE 459 Dce Methods & Field Exp	4	DCE 355 Dce Prod Practicum II	1	or DCE 487 Perf Theory & Prac (2 cr)*	
DCE 343 Repertory III	1	TED 402 Student Engagement	1	DCE 553 Screen Dance	3		
DCE 417 Contact Improvisation	1	TED 403 Teaching English Language	1	DCE 443 Dance Repertory	2		
DCE 307 Dance History: Mapping Dance (WI) FA only	3	Learners with Diverse Abilities		TED 401 Child & Adolescent Development (FA c	1		
DCE 459 DE Methods & Field Experience	4	GPR	3	GFA (not DCE)	3		
ERM 401 Assessment I (FA only)	1	Total=	17	GSB	3		
Total=	17 or 18	Cumulative=	102	Total=	17	Total=	15
Cumulative=	85 or 86			Cumulative=	119	Cumulative=	134
						*487 2 credits	

05.24.18

FA Only = Fall only course
SP Only = Spring only course

WI = Writing Intensive
SI = Speaking Intensive

Classes in **bold** are required for the Dance Major
Always refer to the University Catalog: <https://reg.uncg.edu/catalog/>