Violin Auditions

Prepare the excerpts provided

Listen to several recordings of the works as they will give you good ideas about style and tempi.
Practice with a metronome - slowly and in tempo
Pay close attention to articulations and dynamics
Prepare to the best of your abilities
Practicing scales and arpeggios daily will improve your consistency and performance

Good luck.
Although the rhythm and expression is mostly in the LH we must pay great attention to bow distribution - weight and placing - in order to play with reserve and freedom.

* LH and bow move together in order to avoid shifts.