Violin Audition Instructions

Excerpts for all to learn:

Brahms Symphony No. 4 Allegro energico e passionato (mvt. 4)
MM. 33-80

Mozart Symphony No. 39 Andante con moto (mvt. 2)
MM. 1-27 (no repeat)

To audition for USO:

Strauss Don Juan
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PLUS the two excerpts above (Mozart and Brahms)

Audition Tips:

Listen to several recordings of each excerpt.
You can find videos on YouTube to get ideas for fingerings, bow strokes, etc.

Record yourself playing the excerpts a week or two before the audition. The voice recorder on your phone is fine!

Use your metronome to check your rhythm. Don’t just turn it on! Really try to play musically with the metronome at a variety of tempos.

Rhythm and intonation are important, but so is style, articulation, and dynamics. Pay attention to all the markings in the music.

Auditions will be blind, meaning the committee will not be able to see you.

There are some excellent videos online that offer tips on preparing excerpts.
Start with natesviolin.com
Orchestraexcerpts.com
DON JUAN
Tone Poem after Nicolaus Lenau
Richard Strauss, Op. 20
Edited by Clinton F. Nieweg and Nancy Bradburd

Allegro, molto con brio

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Although the rhythm and expression is mostly in the LH we must pay great attention to bow distribution – weight and placing – in order to play with reserve and freedom.

* LH and bow move together in order to avoid shifts.