Viola Auditions

**Beethoven** – *Symphony No. 3*, mvt. *III Scherzo*

mm. 1 – 170 (2nd ending)

**Debussy** – *Iberia* – *Viola solo*

starting 4 bars before 15 to 5 bars after 18

**Wagner** – *Overture to the Opera Tannhauser*

starting the pickup to m. 54 to m. 124

*no need to wait/count long periods of rest (more than 1 bar)

Prepare the excerpts provided

LISTEN to recordings of the works for ideas about style and tempi.
Pay close attention to articulations and dynamics

PRACTICE with a metronome - slowly and in tempo

PREPARE to the best of your abilities

*SUGGESTION* - Practice scales and arpeggios daily as this will improve your consistency and performance

Enjoy!
SCHERZO
Allegro vivace (f... ff)

pp sempre pp e staccato

sémpré šlácčuto

sempre pp

sempre pp

uppe ppp

cresc. ff

cresc.

ff f f f f p