Please prepare the following materials for ensemble placement auditions:

**Excerpts will be chosen from the following:**

**Excerpt #1**
_Symphony No. 4 – Mvt. IV –_ Anton Bruckner  
Measure 167 to Measure 182

**Excerpt #2**
_Symphony No. 1 –_ Gustav Mahler  

**Excerpt #3A**
_Romeo & Juliet – Montagues and Capulets –_ Sergei Prokofiev  
[5] to 4<sup>th</sup> Measure of [5]

**Excerpt #3B**
_Romeo & Juliet – Romeo & Juliet Before Parting –_ Sergei Prokofiev  
4<sup>th</sup> Measure of [49] to 8<sup>th</sup> Measure of [50]

***There will also be sight-reading***

About Auditions:

- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:

- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Some sources to consider are: _The One Hundred – Essential Works for The Symphonic Tubist_ by Wesley Jacobs or the CD _Orchestral Excerpts_ by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
Excerpt #1
Symphony No. 4 – Mvt. IV – Anton Bruckner
Measure 167 to Measure 182

Movement IV: mm. 167-182

Excerpt #2
Symphony No. 1 – Gustav Mahler

Excerpt #3A

*Romeo & Juliet – Montagues and Capulets – Sergei Prokofiev*


Excerpt #3B

*Romeo & Juliet – Romeo & Juliet Before Parting – Sergei Prokofiev*

4th Measure of [49] to 8th Measure of [50]