Wind Ensemble/Symphonic Band
Saxophone Audition Music
Fall 2018

All saxophonists who would like to audition for Wind Ensemble or Symphonic Band should prepare the attached excerpts from Bernstein’s *Symphonic Dances*, Creston’s *Sonata*, Mussorgsky’s *Picture at an Exhibition*, Shostakovich’s *Festive Overture* and Ibert’s *Histoires*

All music majors and minors are required to prepare this set of material.

There are 6 excerpts to prepare for the saxophone auditions for band placement. Out of these, only 2-3 will be chosen to play at your audition (Sunday, August 12).

Excerpt 1  Mm. 410-489 from *Symphonic Dances* by Leonard Bernstein

Excerpt 2  Mm. 17-39 from *Symphonic Dances* by Leonard Bernstein


Excerpt 4  From *Pictures at an Exhibition* by Modest Moussorgsky/Ravel, movement II, The Old Castle (Il vecchio castello), rehearsal marks 20 to 25.

Excerpt 5  From *Festive Overture, Op. 96* by Dmitri Shostakovich Rehearsal mark 26 to 27.

Excerpt 6  From *Histoires* by Jacques Ibert, Movement VIII, *La cage de cristal*.

Be sure to observe all printed tempo markings, dynamics, rests, and articulations. You are highly encouraged to seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece. Be sure to start preparing well in advance of the audition. Record yourself often! If you are auditioning on tenor or baritone, you may also use these excerpts. Please email me at sestatusk@uncg.edu if you have any questions.
With gaiety [\( \cdot \cdot \cdot 160 \)]
Tableaux d’une exposition
(Pictures at an Exhibition)

Eb Alto Saxophone

Modest Moussorgsky (1839-1881)
orchestration by
Maurice Ravel (1875-1937)

II. Il vecchio castello

\[ \text{molto cantabile con dolore} \]

This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.
Festive Overture, Op. 96
Dmitri Shostakovich (arr. Donald Hunsberger)

Rehearsal Number 26 to the downbeat of Rehearsal Number 27
3) Ibert, *Histoires (VIII. Un peu vite)*

VIII...

Un peu vite

*S* bassa ad lib...

mf soutenu

pp léger

rf

pp

en badinant
doux

au Mouvt
très expressif

p

Un peu retenu

au Mouvt

f

p

Plus vite, et en pressant jusqu'à

la fin

ppp gai et léger

La cage de cristal