April 19, 2018

Hello UNCG Percussionists,
Listed below are practice tips and required pieces for the fall 2018 ensemble auditions. The auditions will take place on Saturday, August 11, beginning at 9:30 a.m. in Room 146. At 2:00 p.m, following auditions, we will have a UNCG Percussion Studio meeting in the same room.

For preparation, here are a few tips:
1. It’s summer and you need some time to decompress from the school year! That being said, I suggest you plan at least 4-5 weeks to get/keep your hands in shape before the audition.
2. Listen to recordings of these pieces. Except for the Aleo etude, you will find all of the excerpts in the Naxos Online Music Library. When listening, understand your role in the music to assist with musical decisions. Are you doubling with another instrument? Are you being used for effect? As well, use these recordings to get a standard tempo for each piece.
3. Decide on the correct instrument and implements to use for your audition. Which triangle(s) will sound best for the Liszt excerpts? Should I use the same snare drum and sticks for the Delécluse Etude and “Chester”? 

Have a great summer and I look forward to seeing everyone on August 20!

Dr. Eric Willie, Assistant Professor of Percussion
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UNCG Percussion Auditions
Fall 2018
Repertoire List

I. Snare Drum
   a) Delécluse, *Douze Etudes*, Etude no. 11
      • First five lines.
   b) “Chester”
      • Played in a rudimental manner (open rolls, etc.).

II. Mallets
    a) Glockenspiel: Respighi, *Pini di Roma*
       • Reh. 7 - End
    b) Xylophone: Green, *Log Cabin Blues*
       • Beginning-stop on downbeat of second ending before rehearsal B.

III. Timpani
     a) Beethoven, *Symphony No. 9*, I.
        • mm. 513-End.
     b) Shostakovich, *Symphony No. 10*, IV.
        • 4 meas. before reh. 205-end.

IV. Triangle
    a) Liszt, *Piano Concerto No. 1*
       • All supplied passages.

V. Cymbals
   a) Aleo, *2018 Kerope Zildjian Scholarship Competition Etude*
       • All.

VI. You may be asked to sight read on snare drum, mallets (two), and timpani.
Chester

Soistman

The Fifes and Drums of York Town
2016
IIa.
~ Log Cabin Blues ~

Geo. Hamilton Green
arr. Jason Baker

Moderato \( \text{c} = 90 \)

A

B
IIIa.

IIIb.
IV.

Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)

Allegretto vivace

†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

Allegro marziale animato

poco a poco stringendo

(clarinets)

mf

sf

più f

K

poco rit.

mf

sf
V.

2018 Kerop Zildjian Scholarship Competition
Hand Cymbal Etude

Allegro $\frac{4}{4} = 108$

Keith Aiko