Fall 2018 Oboe Ensemble Audition Repertoire

You should download 4 pages of excerpts. Practice bracketed measures. Your packet should contain:

1. Bach Cantata #56
2. Rossini Italian Girl in Algiers
3. Shostakovich Symphony #1, 3rd movement
4. Moussorgsky Pictures at an Exhibition, Tuileries and Ballet of the Chicks

The auditions will take place Sunday, August 12th, from 1:00-3:30pm. Sign-up sheets will be posted the weekend before classes. Auditions will be behind a screen (blind). Prepare everything from the list, and be sure you do some listening/score study as you learn each excerpt. Sight-reading will be a component of the audition.

Good luck, and have fun practicing over the summer!

Dr. Barret
CANTATA NO. 56, "ICH WILL DEN KREUZSTAB GERNE TRAGEN"

Johann Sebastian Bach
(1685-1750)

3. "Endlich, endlich wird mein Joch," bars 1-10; suggested tempo $j = 72-80$

We have a tendency to play Bach in a somewhat lugubrious fashion. This piece should sound upbeat without sounding driven.

The above edition matches the Bach Gesellschaft, but I would suggest the following articulation and phrasing scheme.
Die Italienerin in Algier

Ouverture
Andante \( \text{\textcolor{red}{f}} \)
Solo

Gioacchino Rossini

Allegro \( \text{\textcolor{red}{p}} \)

Ausführungs vorschlag:
Suggestion for performance:
SHOSTAKOVICH  SYM # 1

The oboist is very fortunate to have this solo - certainly one of the greatest lyric moments in Shostakovich's music. A smooth progressive line should be maintained with a beautiful quality of sound. Make the notes follow the line, do not make a line of the notes. The best places to breathe are: 1) after the Db in m. 4; 2) after the C in m. 8; 3) after the G in m. 10; 4) after the Bb in m. 13 (if absolutely necessary), and 5) after the Db in m. 14. Naturally, if not needed, all of these need not be utilized.