Please prepare the following materials for ensemble placement auditions:

Excerpts will be chosen from the following:

Excerpt #1  
*Four Scottish Dances – Mvt. 1* – Malcolm Arnold  
[E] to End of Mvt. 1

Excerpt #2  
*Colonial Song* – Percy Grainger  
Measure 21 to Downbeat of Measure 45

Excerpt #3  
*Symphony No. 4 – Mvt. IV* – P. I. Tchaikovsky (arr. Safranek)  
Beginning to Measure 8

***There will also be sight-reading***

About Auditions:
- Auditions will be held behind a screen in order for the applicants to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:
- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input, including: *A Practical Guide to Wind Band Excerpts for the Euphonium* by Robert Pendergast & Ryan McGeorge. Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
Excerpt #1

Four Scottish Dances – Mvt. 1 – Malcolm Arnold

[E] to End of Mvt. 1

Excerpt #2

Colonial Song – Percy Grainger

Measure 21 to Downbeat of Measure 45
Excerpt #3

*Symphony No. 4 – Mvt. IV – P. I. Tchaikovsky (arr. Safranek)*

Beginning to Measure 8