THEATRE TRAVEL/PROFESSIONAL DEVELOPMENT APPLICATION ENDOWMENT FUNDS

Name:		University ID#:		Class:
Campus Address:				
	Phone: ()		Email:	
Permanent Address	:			
	City		State	Zip Code

Endowment Fund Awards are limited specifically to either travel or professional development activity, unlike Scholarships which are allocated for a wider range of student support that does not need documentation for expenditures. Unlike Scholarships, which have a broad range of purposes and often tailored to specific student populations, Endowment Fund Awards need not be specifically applied for (i.e. students do not need to apply for specific Funds.)

Consequently, students who wish to apply for Endowment Funds need to submit a resume and brief letter specifying their travel and/or professional development needs that they anticipate for the current academic year. Recipients of endowment funding can only receive the funding amount after having returned from the trip or after having purchased the goods or services related to professional development with appropriate documentation. (Recipients <u>must</u> be enrolled for both semesters of the current academic year to be eligible to receive award.)

Those who receive funding assistance will come from one of the Endowment Funds listed below:

- Boyette School of Theatre Travel Fund Established by Kathleen Boyette to honor the memory of her parents, Dr. and Mrs. Edward Boyette to enhance the work of the School of Theatre with for travel of students to auditions, performances, showcases, and other activities and/or events to enhance professional development. A letter of appreciation and a report on the use of the proceeds will be provided to Ms. Kathleen Boyette via the Theatre Office.
- Betty Jean Jones Professional Development Fund -- Established to honor the memory of former UNCG professor, Dr. Betty Jean Jones to assist students with professional development activity such as purchasing design art supplies or travel funding to professional conferences, symposia, internships, auditions, and study abroad. A minimum GPA of 3.0 is required. If the student is an undergraduate, preference will be given to those who are participating in the School of Theatre's Lloyd International Honors College Program who have maintained a GPA of 3.5 or higher. A letter of appreciation and a report on the use of the proceeds will be provided to Professors Deborah Bell and Jim Fisher via the Theatre Office.
- Linda Fisher Sloan Program Fund Established by Ms. Linda Sloan to enhance the overall program of Theatre education and performance at the University. The proceeds may be used in a manner that best meets those needs and may include support for productions and other activities. Ms. Sloan received her Master of Fine Arts degree in Theatre from UNCG in 1982. She has maintained both a professional and personal interest in the Theatre program since that time and serves as Founding Board Chair. A letter of appreciation and a report on the use of the proceeds will be provided to Ms. Sloan via the Theatre Office.
- Marian Smith Theatre Student Development Fund Established by UNCG faculty and staff to honor the long-standing patronage of Marian Adams Smith for the purpose of providing funds for students in the School of Theatre in support of internships and professional development activities. Ms. Smith was a co-founder of Pixie Playhouse, which later developed into North Carolina Theatre for Young People. She served as Executive Director of the Southeastern Theatre Conference (SETC) for decades until her retirement. She has continued to support various UNCG theatre events and activities. A letter of appreciation and a report on the use of the proceeds will be provided to Ms. Marian Smith via the Theatre Office.

Attach a resume and a clear, well-written statement explaining your interest in and qualifications for receiving an Endowment Fund Award. Interviews may be scheduled as needed. **Due to School of Theatre office by the final Friday in September of current year.**