April 12, 2018

Dear UNCG Clarinet Studio,

Here are the soprano clarinet excerpts for the 2018 fall ensemble audition. Happy practicing!

Excerpts for all to learn:

1. Franz Schubert, *Der Hirt auf dem Felsen*, mm. 6–38.
4. Carl Baermann, *Duo Concertante*, clarinet 1 opening as marked

Excerpts to audition for Wind Ensemble and University Symphony Orchestra:

5. Gustav Holst, *Hammersmith*, excerpt as marked
7. Alberto Ginastera, *Variaciones Concertantes*, excerpt from the clarinet variation as marked (on clarinet of your choosing).

General advice about this audition:

1) Please allow enough time to get back in shape with fundamentals after the summer break, probably at least 2-3 weeks.

2) Listen to recordings of these pieces when available. For excerpts, know the standard tempo for each piece, the scoring of the rest of the orchestra and the bass clarinet part’s role in that texture. Take the time to do this, listen often, and be thorough.
Der Hirt auf dem Felsen
Wilhelm Müller und Helmina von Chézy (?)
D 965 - op. post. 129

Andantino lange Haltung

Mus M 1621.3 S38HE B3 c.2 PAUL
Oktober 1825
Rimsky-Korsakov – Scheherazade: Mov. III, 2nd mm. of Reh. D – Reh. F, Grazioso, \( \text{B-flat clarinet} \)

Midway March (Williams/Lavender)
Baermann *Duo Concertante*, Op. 33, Clarinet 1 opening
Hammersmith, Opus 52 (Holst)

Rimsky-Korsakov – Scherazade: Mov. III, 1 mm. before Reh. G – Reh. H, Grazioso, \( \text{\textsuperscript{6}} \) (B-flat clarinet)
Ginastera *Variaciones Concertantes*, 2nd half of clarinet variation

Part for Bb Clarinet
Part for A Clarinet

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