UNCG Choral Ensembles Audition Information 2018

Membership
You must audition for membership in Chamber Singers, University Chorale, and Coro di Belle Voci (formerly Women’s Choir). You do not have to be a music major. Participants in the Women’s Glee Club and Men’s Glee Club are not required to audition for membership unless you are a music major or minor.

Music majors and minors
All students majoring or minoring in music are required to audition for choral ensemble placement. Even if you have already scheduled Women’s or Men’s Glee, you should plan to audition. Sometimes, freshmen or transfer music majors and minors do not understand that the “beginning of school” audition is expected of them. Plan to audition.

Requirements for returning music students:
1. Learn the excerpts posted online: https://vpa.uncg.edu/music/ensemble-auditions/
2. Fill out the online audition form here: https://goo.gl/forms/tm2H2N5WPfz9Lfxs1
3. Complete your audition by making a video recording of yourself, uploading it to youtube marked “unlisted”, and providing the link with your form by August 1st.*

Requirements for new music students and those who have not sung with a choral ensemble at UNCG:
1. Learn both excerpts posted online: https://vpa.uncg.edu/music/ensemble-auditions/
2. Fill out the online audition form: https://goo.gl/forms/tm2H2N5WPfz9Lfxs1
3. Sign up for an audition time in room 350 for Sunday April 12 or Monday April 13 from 5:00-8:00pm. Signup sheets will be available August 1 outside of room 110.
4. Bring a short art song or aria, the excerpts, and be prepared to sight read.

Requirements for non-music students who wish to sing in the Glee Clubs:
1. No audition is required please register for ENS 380 (Men’s Glee Club) or ENS 381 (Women’s Glee Club).

*Video requirements for returning students:
1. Video can be made with any video recording device.
2. Entire recording must take place on the same day and be unedited.
3. Camera must face the singer.
4. Instructions:
   Introduce yourself and your art song/aria
   Sing your art song/aria. Accompaniment is not necessary.
   Sing excerpt 1
   Sing excerpt 2
5. Videos should be no longer than 2 minutes.
6. Upload to YOUTUBE and set as unlisted. (for instructions, go here:}
7. Include the link with your audition form.
8. All videos must be submitted by August 1st.

Excerpts from Chichester Psalms available online here:
https://vpa.uncc.edu/music/ensemble-auditions/

Helpful resources for preparation:

http://www.cyberbass.com/Major_Works/Bernstein/bernstein_chichester_psalms.htm
http://www.choralesingers.org/rehearsal-notes/pronunciationguidetoleonardbernsteinschichesterpsalms

Other Information

Registering for Credit

For now, don’t worry about whether you are properly registered for the Choral ensemble until after the audition results and assignments are posted. There will be time to complete an “add-drop” slip. In fact, you may have other schedule changes to make at that time.

Audition Advice

What to do

Read all information online at http://performingarts.uncg.edu/current/ensemble-auditions
Present a professional image
Be on time and warmed up
Introduce yourself and your repertoire
Speak clearly
Look people in the eye
Demonstrate your ability, facility, and sensitivity
Communicate (long before the audition) if you have a legitimate problem

What not to do

Do not make excuses or apologies
Do not draw attention to problems as you sing, sight-read, or sing the prepared piece(s)

What not to say

I haven’t warmed up
I haven’t had a chance to practice
I don’t have my form
I didn’t know...
Nobody told me...

*The Audition*

Warm up well and practice the audition material under tempo. Sing to your own standards; don’t try to guess how the committee would like something performed. Take some risks; communicate the music’s message. Maintain a positive appearance even if you do not think you sang well.