Bassoon Ensemble Placement Auditions, F18
Audition Requirements

For the audition, please prepare all of the following four excerpts on two pages:

Page 1:

1. Brahms: Symphony No. 2, bassoon 1—3 excerpts (from mvmts 2 and 4)
2. Bernstein: Overture to Candide, bassoon 1

Page 2:

3. Rimsky-Korsakov: Scheherezade, bassoon 1—2 excerpts (from mvmts 2 and 4)

You will also play a sight-reading excerpt

I recommend that you listen to recordings of the orchestral works to get an idea of tempo and style. You should be able to find these easily on services such as Naxos, Spotify or YouTube. Also try to find the scores on IMSLP to get an idea of context.

The audition itself will be behind a screen and anonymous so please don’t talk! There will be a proctor to help you and answer any questions.

The bassoon auditions will be held in room 223, Sunday August 12th from 1:00-3:30pm

Please sign up for an audition time on the sheets that will be posted outside room 111 on the 1st floor in early August. Please let me know if you have any questions, my e-mail, cell and home phone are listed below. You are also welcome to take a free lesson from me on these excerpts!

Good luck and have a great summer,

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Excerpt 1: Brahms: Symphony No. 2 (3 excerpts)

Adagio non troppo

Viol. I

Allegro con spirito

Excerpt 2: Bernstein: Overture to Candide

soli
Excerpt 3: Rimsky-Korsakov: Scheherezade (2 excerpts)

Etude: Weissenborn Op 8, vol. 1