April 12, 2018

Dear UNCG Clarinet Studio,

Here are the bass excerpts for the 2018 fall ensemble audition. Happy practicing!

1. Ryan M. Hare *Harkening*, mm. 1–17


*General advice about this audition:*

1) Please allow enough time to get back in shape with fundamentals after the summer break, probably at least 2-3 weeks.

2) Listen to recordings of these pieces when available. For excerpts, know the standard tempo for each piece, the scoring of the rest of the orchestra and the bass clarinet part’s role in that texture. Take the time to do this, listen often, and be thorough.
Harkening
for solo bass clarinet

Kräftig bewegt, doch nicht zu schnell

Moderato (\(j = 100-112\))
Clarinetto 4°

Allegretto ($j = 92$)

5. Tanz

$\textit{crescendo (subito)}$, $j = 76$

$poco a poco accel.$