MID- ATLANTIC
REGIONAL
TUBA/EUPHONIUM
CONFERENCE

March 9 & 10, 2018
University of North Carolina Greensboro

Sponsored by

[Logos of sponsoring companies]
2018 Mid-Atlantic Regional Tuba/Euphonium Conference Exhibitors

- Tuba Exchange (Room 110)
- Baltimore Brass (Room 111)
- Eastman Music (Room 110)
- Buffet Group (Room 110)
- Parker Mouthpieces (Room 111)
- Big Mouth Brass (Room 111)
- Cimarron Music (Room 110)
- Mike Morse Repairs (at Tuba Exchange Booth)

Parking Information

The McIver Parking Deck, across from the Music Building, will be free from 9:00 AM-11:00-PM on both Friday and Saturday of the conference. You will need to take a ticket when you arrive, but the gate should raise automatically when you exit.

Conference Schedule Overview

Friday, March 9

9:00 AM – Registration Opens
10:00 AM – Vendors Open
10:30 AM – Recital Hall – Mock Orchestra Tuba Finalists & Mock Band Euphonium Finalists (Open to the Public)
11:15 AM – Organ Hall – Artist Recital – Doug Black, tuba
12:00 PM – Organ Hall – Artist Recital – Joanna Hersey, tuba & Michael Parker, tuba
2:00 PM – Organ Hall – Artist Recital – Joseph Ritchie, tuba (Young Artist Competition Winner) & Sgt. First Class James Cipriano, tuba
2:00 PM – Room 217 – Presentation – Joe Skillen
2:45 PM – Organ Hall – Brandon Cazden, tuba (Artist Tuba Competition Winner) & Benjamin Horne, euphonium (Artist Euphonium Competition Winner)
3:15 PM – Recital Hall – Artist Recital – Amplituba & UT Knoxville Faculty Brass Trio
3:15 PM – Room 217 – Presentation – Richard Demy
4:00 PM – Organ Hall – Artist Recital – Brent Harvey, tuba & Jarrod Williams, tuba
5:00 PM – Recital Hall – Chamber Ensemble – Charlotte Tuba/Euphonium Ensemble
5:15 PM – Organ Hall – Artist Recital – Jason Casanova, euphonium
7:30 PM – Recital Hall – Featured Concert
with Daniel Rowland, Joe Skillen, & Jeremy Crawford
Saturday, March 10

9:00 AM – Recital Hall – Euphonium Group Warm-Up – Cale Self, euphonium
9:00 AM – Room 154 – Tuba Group Duet Warm-Up – Alex Lapins, tuba
10:00 AM – Vendors Open
10:00 AM – Organ Hall – Artist Recital – Justin Stowe, tuba
10:15 AM – Room 217 – Presentation – Alex Lapins
10:45 AM – Recital Hall – Chamber Ensemble – Northern Virginia Tuba-Euphonium Quartet (NOVATEQ) (Chamber Ensemble Competition Winners)
11:00 AM – Recital Hall – Masterclass – Adam Frey, euphonium
11:30 AM – Room 217 – Presentation – David Porter
12:00 PM – Organ Hall – Artist Recital – Beth Weise, tuba
1:30 PM – Organ Hall – Artist Recital – Brett Copeland, tuba & Tom Curry, tuba
2:00 PM – Recital Hall – Chamber Ensemble – UT Knoxville T/E Ensemble & George Mason University T/E Ensemble
2:00 PM – Room 217 – Presentation – Bill Pritchard
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4:30 PM – Recital Hall – Chamber Ensemble – East Carolina University T/E Ensemble & University of North Georgia Low Brass Collective
4:30 PM – Room 217 – Presentation – Andrew Hitz
5:00 PM – Vendors Close
5:15 PM – Organ Hall – Artist Recital – Joel Collier, euphonium
7:30 PM – Recital Hall – Featured Concert – The North Carolina Brass Band with Cale Self, Alex Lapins, & Adam Frey
Conference Program

Friday, March 9

10:30 AM – Recital Hall – Mock Audition Finals (Open to the Public)

Mock Orchestra Tuba Finalists (Listed Alphabetically)
  Jarrod Briley, East Carolina University
  Clement Petit, University of North Florida
  Joseph Ritchie, Winthrop University

Mock Band Euphonium Finalists (Listed Alphabetically)
  Phillip Marion, James Madison University
  Christopher Troiano, George Mason University
  Jonah Zimmerman, Columbus State University

11:15 AM – Organ Hall
Artist Recital – Doug Black, tuba & Elizabeth Raum

Pershing Concerto
  I. Allegro Moderato
  II. Andante
  III. Allegro non troppo

Sonata for Tuba and Piano
  III. With drive

Thomas Benjamin (b. 1940)

Rumanian Dance No. 2
  Ionel Dumitru (1915-1997) arr. Frank Berry
12:00 PM – Organ Hall
Artist Recital – Joanna Hersey, tuba & Michael Parker, tuba

Joanna Hersey, tuba

O greening branch  
Hildegard von Bingen (1098-1179), arr. Hersey

Three Grooves for Two Tubas: Jam (2014)  
Tom Holtz (b. 1968)

Convent Window (2015)  
Joanna Ross Hersey (b. 1971)

Leibst du um Schönheit  
Clara Schumann (1819-1896), arr. Hersey

Shatterdome  
Joanna Ross Hersey (b. 1971), William Bendrot (b. 1973)

Michael Parker, tuba

Agnus Dei from Mass in B Minor  
JS Bach (1685-1750), arr. M Parker (1976)

Douce dame jolie  
Guillaume de Machaut (ca 1300-1377), arr. M Parker (1976)

Send in the Clowns  
Steven Sondheim (1930-), arr. M Parker (1976)

What's the Difference  
Dr. Dre (1965), arr. M Parker (1976)
2:00 PM – Organ Hall
Artist Recital – Joseph Ritchie, tuba (Young Artist Competition Winner)
with Elizabeth Loparits, piano
& Sgt. First Class James Cipriano, tuba with Inara Zandmane, piano

Joseph Ritchie, tuba

Hijinks

Sgt. First Class James Cipriano

Concerto for Tuba/Bass Trombone

I. Andante con moto, Allegro Vivace
II. Andante Espressivo
III. Allegro Ritmico

2:00 PM – Room 217
Presentation – Joe Skillen

Presenting a 21st-Century Studio Curriculum

2:45 PM – Organ Hall
Artist Recital – Brandon Cazden, tuba (Artist Tuba Competition Winner)
with Inara Zandmane, piano
& Benjamin Horne, euphonium (Artist Euphonium Competition Winner)
with Elizabeth Loparits, piano

Cello Sonata in G Minor
I. Andante

Concertino
II. Allegro con Brio

Fantasy Variations

Cantabile, Op. 17
Niccolo Paganini, arr. Benjamin Horne

Zigeunerweisen, Op. 20
Pablo de Sarasate, arr. Thomas Ruedi
3:15 PM – Recital Hall – Artist Recital
Amplituba & University of Tennessee Knoxville Faculty Brass Trio

Amplituba

***Selections to be Announced from the Stage***

University of Tennessee Faculty Brass Trio
Katie Johnson, horn
Alex van Duuren, trombone
Alexander Lapins, tuba

Triangles (1978) John Stevens (b. 1951)

Trio (2018) Andrew Sigler

World Premiere

3:15 PM – Room 217
Presentation – Richard Demy

Traditional music of the near east is finding a revival for modern instrumentalists. There are three major challenges that need to be overcome for western-trained musicians to be able to perform this style. This workshop will start by modifying everyone’s horn by extending a valve with vinyl tubing, so our instruments can produce the 24 note quartetone chromatic scale. Next, we will learn traditional scales of the region, or "Maqam", to be familiar with the tonal style. Finally, we will learn various ornaments that are used in the music. Bring your horn, it will be fun!
4:00 PM – Organ Hall
Artist Recital – Brent Harvey, tuba with Inara Zandmane, piano
& Jarrod Williams, tuba with MUC Kevin Meyer, percussion

Brent Harvey, tuba

Song No. 1
Ronald Follas

Luminous
Mark Engebretson

Tuba Duets
Michael Robinson
  I. Danza Español
  II. Mysterioso
  III. Tango

Justin Worley, tuba

Dr. Jarrod Williams, tuba
MUC Kevin Meyer, percussion

Capriccio
William Penn

Pocket Grooves
Gene Koshinski, arr. Jarrod Williams
  I. Joropo
  II. Samai
  III. Choro
5:00 PM – Recital Hall
Chamber Ensemble – Charlotte Tuba/Euphonium Ensemble

Three Dances
I. Rondo
II. Pavane (Si par souffrir)
III. Salterelle

Souvenir de Porto Rico

Bohemian Rhapsody

Liechtensteiner Polka

Euphonium:
Cliff Ingram, Molly Schultz, Heidi Schoffstall, William Moose, Yolanda Gregg, Don Pettigrew, Andie Biagini, James Brown, Philip Diehm, Francis Crochet, Tim Lowe, Nate Klingerman

Tuba:
Dorian Parreott II, David Palmer, Jackie Shannon, Chaz Waldrip, Casey Bork, Bart Collins, Brown Clodfelter

5:15 PM – Organ Hall
Artist Recital – Jason Casanova, euphonium with Elizabeth Loparits, piano

Something New, Something Old, Something Borrowed, Something Gold
El Resbalón (The Slip)

Andante et Allegro

Serenade from the Student Prince

Scherzo

Jorge Tagliapietra

Eduard Barat

Sugmund Romberg/ arr. Jason Casanova

Edwin Franko Goldman
7:30 PM – Recital Hall
Featured Concert
Daniel Rowland, tuba
Joe Skillen, tuba
& Jeremy Crawford, tuba
with Inara Zandmane, piano

Daniel Rowland, tuba

Tomes of Hardened Steel
Benjamin McMillan

How Beautiful
Barbara York

Reflections on the Mississippi
Michael Daugherty
I. Mist
II. Fury

Joe Skillen, tuba

Henryk Mikolaj Gorecki (1933-2010)
with Gilson Fearnow, percussion

Monument (2007)
John Stevens (b. 1951)

Jeremy Crawford, tuba

Suite No. 2 "Jesse Suite"
Alec Wilder
I. Quarter Note=120
II. Quarter Note=160
III. Brightly
IV. Tenderly

The Old House
Andrew Batterham

Tuba Concerto
James Stephenson
I. Overture
II. Ballade
III. Dance
Saturday, March 10

9:00 AM – Recital Hall
Euphonium Group Warm-Up – Cale Self, euphonium

9:00 AM – Room 154
Tuba Group Duet Warm-Up – Alex Lapins, tuba

10:00 AM – Organ Hall
Artist Recital – Justin Stowe, tuba with Suzanne Polak, piano

Concerto in d-moll, Op. 9, Nr. 2 fur Tuba und Klavier
I. Allegro e non presto
II. Adagio
III. Allegro

Tomaso Albinoni (1671-1751)

Suite No. 1 for Tuba and Piano ("Effie Suite")
I. Effie Chases a Monkey
II. Effie Falls in Love
III. Effie Takes a Dancing Lesson
IV. Effie Joins the Carnival
V. Effie Goes Folk Dancing
VI. Effie Sings a Lullaby

Alec Wilder (1907-1980)

10:15 AM – Room 217
Presentation – Alex Lapins

Panel Discussion on College Teaching
with Brian Meixner, Adam Frey, Beth Weise, Andrew Hitz, Jarrod Williams, Joanna Hersey, & Kevin Stees
### 10:45 AM – Recital Hall

**Chamber Ensemble – Northern Virginia Tuba-Euphonium Quartet (NOVATEQ)**  
(Chamber Ensemble Competition Winners)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer(s)</th>
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<tbody>
<tr>
<td>Amparito Roca</td>
<td>Jaime Texidor/arr. Wilkinson</td>
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<tr>
<td>Beyond the Sea</td>
<td>Charles Trenet/arr. Gail Robertson</td>
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<tr>
<td>Calypso</td>
<td>Adam Rapa/arr. Ryan McGeorge</td>
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<tr>
<td>Evening in Transylvania</td>
<td>Bela Bartok/arr. Chris Troiano</td>
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<tr>
<td>When You Wish Upon A Star</td>
<td>Ned Washington/arr. Gail Robertson</td>
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<tr>
<td>Wind Sketches</td>
<td>Brian Balmages</td>
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<tr>
<td>III. White Squall</td>
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<tr>
<td>IV. Vientos y Fugas</td>
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<tr>
<td>El Gato Montes</td>
<td>M. Parella/arr. Brian Miles</td>
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</table>
10:45 AM – Organ Hall
Artist Recital – Preston Light, tuba & Erik Lundquist, euphonium
with Suzanne Polak, piano

Preston Light, tuba

Waltz for Mippy III Leonard Bernstein (1918-1990)
Romance for Tuba Elizabeth Raum (b. 1945)
Alarum Edward Gregson (b. 1945)
Nomadic Dances Benjamin McMillan (b. 1984)

Erik Lundquist, euphonium

Madrigal (1915) Enrique Granados (1867-1916) Trans. Thomas Rüedi
4 Lyric Pieces (1989) Torstein Aagaard-Nilsen (b.1964)
   I. Poco parlando sempre
   II. Recit. e molto rubato
   III. Energico
   IV. Adagio

The Bride of the Waves (1904) Herbert L. Clarke (1867-1945)

11:30 AM – Recital Hall
Masterclass – Adam Frey, euphonium

11:30 AM – Room 217
Presentation – David Porter

A Physiological Exploration and Pedagogical Integration of Voice and Brass Tuba
Physical Methods to Enhance Tone Timbre or "Play Like You Sing"
12:00 PM – Organ Hall
Artist Recital – Beth Wiese, tuba with Elizabeth Polak, piano

Vocalise

Sonata in G Minor
   I. Grave
   II. Courante
   III. Adagio
   IV. Vivace

Rachmaninoff

1:30 PM – Organ Hall
Artist Recital – Brett Copeland, tuba & Tom Curry, tuba

Brett Copeland, tuba

Post-Prae-Ludium per Donau

Luigi Nono

In the Desert

Brett Copeland

Tom Curry, tuba

In sight of land

Tom Curry

Chamber[s]

Brett Keating

Cast

Tom Curry

Slow Burn

Brett Keating
2:00 PM – Recital Hall
Chamber Ensemble – UT Knoxville Tuba/Euphonium Ensemble
& George Mason University Tuba/Euphonium Ensemble

University of Tennessee Tuba/Euphonium Ensemble

Finlandia (1899)  Jean Sibelius (1865-1957), arr. Jim Self
Shindig (2016)  Jim Self (b. 1943)
Sousa, Phone Home (2002)  Jim Self (b. 1943)
Shake n’ Bake (2010)  Anthony O’Toole

Fanfare  James Barnes
Friend Like Me  Alan Menken, arr. by Bill Liston, trans. by JaRod Hall
Mia and Sebastian's Theme from "La La Land"  Justin Hurwitz
arr. by Kyle Landry
trans. by A. Tyler Thompson

The PC Tuba Quartet: "Traditional Values"
I. Intrada  Barbara York

Ave Maria  Franz Biebl, trans. by Dr. Mark Jenkins
Invocation  MJ Halco
2:00 PM – Room 217  
Presentation – Bill Pritchard

Stage Fright: Reframing and Lowering the Floor.

“Reframing means changing what the physical response to performing and auditioning means to us and lowering the floor is techniques that help reduce our stress overall and change our physical relationship with our instrument.”

2:45 PM – Organ Hall  
Artist Recital – Eli Westerfield, tuba & Ron Davis, tuba

Dans Profundo  
L. Ray Strobel (1971–)

Landscape  
Torbjörn Iwan Lundquist (1920-2000)

Kinderszenen (Scenes from Childhood)  
Robert Schumann (1810-1856) arr. by Jim Self

I. Of Foreign Lands and Peoples  
II. A Curious Story  
III. By the Fireside  
IV. An Important Event  
V. Frightening  
VI. Träumerei

Concerto for Tuba (2011)  
Bill Cunliffe (b. 1956)

I. Allegro  
II. Andante

Tongue in Cheek  
Jim Self (b. 1943)

3:15 PM – Recital Hall  
Masterclass – Seth Horner, tuba

3:15 PM – Room 217 – Presentation – Cale Self

Brass Pedagogy for Music Ed Majors
4:00 PM – Organ Hall
Artist Recital – Richard Demy, euphonium & David Lopez, tuba

Concert Variations

Jan Bach

Theme
Var. 1 Capriccio
Var. 2 Siciliano
Var. 3 Ripresd
Var. 4 Scherzo
Var. 5 Recitativo
Var. 6 Coro
Var. 7 Fuga

Nassim Maalouf

Mijana et Ateba

Salut Kafarakab

Cantilation Dans La Joies de la Resurection

Nassim Maalouf

Milonga Triste No. 1

Noelia Escalzo

Primavera (pasillo)

Carlos Restrepo

World Premiere

Tuba Choro

Jose Ursino (Duda)

Octubre (Fantasia sobre el 20 de enero)

Carlos Restrepo

US Premiere
4:30 PM – Recital Hall
Chamber Ensemble – East Carolina University
& University of North Georgia Low Brass Collective

ECU Tuba/Euphonium Ensemble
Conductors Dr. Stephen Ivany and Dr. Jarrod Williams

Tempora Heroica  
Joshua Poyner (1996-)
*World Premiere*

March from “Symphonic Metamorphosis”  
Paul Hindemith, trans. Jarrod Williams

Yorkshire Ballad  
James Barnes, trans. Jon Bohls and James Barnes

Finlandia  
Jean Sibelius, arr. Will Roesch

Euphoniums: Josh Bishop, Sean Reynolds, Rhys Collins, Steven Kosch

Tubas: Nick Bellardini, Jarrod Briley, Braden Flarity, Eugene Holmes, Mary Kiefriter, Jessica Leighton, Nelson Pardo, Joshua Poyner, Justyn Robertson, Jondavid Waid

The UNG Low Brass Collective
Dr. Adam Frey, Director

Beale Street Blues  
WC Handy, arr. Forbes

O Magnum Mysterium  
M. Lauridsen, arr. Slusher

The Voice of the Guns  
Kenneth Alfred, arr. Kevin Flanagan

Georgia on My Mind  
Ray Charles, arr. Massimo Pironi
*World Premiere*

Keystone Chops  
Lennie Niehaus

Horn: Seth Starkey; Trombone: Alexander Daniel, Fernando Ortiz, Charles Wetzl III; Euphonium: Bradley Andrews, Benjamin Arvelo, Daniel Cottongim, Keith Davison, Nicholas DiPaola, Nathan Jones, Elizabeth Mendoza, Vincent Rose, Ethan Southern; Tuba: Nicholas Browning, Kevin Flanagan, Michael Guerrero; Percussion: Shae Humphrey
4:30 PM – Room 217  
Presentation – Andrew Hitz

The Entrepreneurial Musician: A discussion of the things you can do right now to get noticed in today’s music business.

5:15 PM – Organ Hall  
Artist Recital – Joel Collier, euphonium

Concert Piece No. 1  
Zeibekikos  
A Simple Song  
Lyric Variations

Joseph Turrin  
Philip Wilby  
Joel Collier  
Ray Steadman-Allen
7:30 PM – Recital Hall
Featured Concert – The North Carolina Brass Band

Festive Overture                                     Dmitri Shostakovich
The Green Hill                                          Bert Appermont
Cale Self, euphonium
Quincunx                                             Kenyon Wilson
Adam Frey & Cale Self, euphonium
Alex Lapins & Justin Worley, tuba

INTERMISSION

Cityscape                                             Allen Vizzutti
I. Uptown arr. Joel Collier
II. Midtown
III. Downtown
Alex Lapins, tuba

Brillante                                              Peter Graham
Adam Frey, euphonium

Where Eagles Sing                                    Paul Lovatt-Cooper